

WATCH AT HOME by Jim Kiest



Doomed sorority sister Tree (Jessica Rothe) is not a fan of "Groundhog Day."

Buy it now

"Happy Death Day": At its darkest, "Groundhog Day's" stuck-on-repeat weatherman, played by Bill Murray, offs himself a few times in inventive ways, but no one ever murders him, as obnoxious as he is. That's not the case with Tree (Jessica Rothe), a terrible sorority girl who is slain at the end of every *deja-vu* day by a killer disguised as the world's worst college mascot. Shifting between jump-shock horror and comedy, with a mystery waiting to be solved, "Happy Death Day" is better than it has any right to be. **Also:** "Blade Runner 2049"



Pennywise confirms all your fears about clowns in "It."

Rent it now

"It": The big-screen remake of "It" earns its R-rating and its iconic status in the first 15 minutes, with awful Pennywise the Clown peeping out of the sewer. After that it's a kids adventure stranger than "Stranger Things". There's no explanation for the horrors plaguing this town and no one to turn to for help — the adults and cops are worthless at best. Sticking with your friends and beating the snot out of bullies is the only thing to do, which is a fair plan if your friends are good kids like these. **Also:** "The Foreigner," "Marshall"



In science fiction tales like "The Beyond," you never know what you'll find on the other side of a wormhole.

In theaters

"The Beyond": Hasraf Dulull, who has served as visual effects producer for a number of British TV shows, makes his directorial debut with this hard science fiction drama. Looking for answers when mysterious orbs enter Earth's atmosphere, a team of robotics-enhanced astronauts is sent to explore a wormhole. They're certain to find something, which just as certainly won't be what they expected.

[jkiest@express-news.net](mailto:jkiest@express-news.net)

TODAY'S SPECIALS



Katy Perry brings her "Witness" tour to the AT&T Center tonight.

Show time for Perry

She may have cooled a bit since she last came through San Antonio (in 2011 on the "Teenage Dream" tour), but Katy Perry still puts on an over-the-top spectacle in concert, complete with lots of eye-popping visual effects. On a yearlong, worldwide tour in support of 2017's "Witness" album, she'll be accompanied by Canadian songstress Carly Rae Jepsen, who has proven with her pair of "E-MO-TION" albums that the "Call Me Maybe" singer is no one-hit wonder. **7 p.m., AT&T Center, AT&T Center Parkway at Houston Street. \$29-\$150, [ticketmaster.com](http://ticketmaster.com)**

J. Merritt / Getty Images

Robert Johnson



Elizabeth Reed is one of the musicians taking part in the Alamo Baroque Festival.

Go for baroque

Though it officially began Monday, the first public concert of the Alamo Baroque Festival is this morning. Launched by St. Mark's Episcopal Church downtown as part of the Tricentennial celebration, the kickoff concert features the festival faculty, including Elizabeth Reed (above), who plays gamba and baroque cello; Margaret Faultless, who plays baroque violin; soprano Jacqueline Horner; countertenor Robin Tyson; tenor Paul Phoenix; and bass Alex Ashworth. **10:30 a.m., Alamo Plaza, downtown. Free. Festival runs through Saturday at various locations. Schedule at [samaris-sa.org/alamo-baroque-festival](http://samaris-sa.org/alamo-baroque-festival)**

Deborah Martin



Skanky Dave and The Bumpin Ugliers perform tonight at Sam's Burger Joint.

This could get ugly

"In from the mid-Atlantic playing reggae in the bar," a line from the band's single "All in Stride," is as good an introduction as any to Maryland-based ska/punk band Bumpin' Ugliers. Drawing on inspirations ranging from the Beach Boys to Sublime and Bad Religion, the band has released three studio albums, the most recent being 2016's "Keep It Together." It released an acoustic compilation called "Songs From the Basement" last year. **8 p.m., Sam's Burger Joint, 330 E. Grayson St. \$7 (booths \$40 surcharge), [samsburgerjoint.com](http://samsburgerjoint.com)**

Jim Kiest



S.A.'s hottest entertainment app. Text "download" to 77948

Royal fiancée Markle shuts social media

ASSOCIATED PRESS

Kensington Palace confirmed Tuesday that Prince Harry's fiancée Meghan Markle has shut down her social media accounts in line with royal tradition.



Markle

The American closed her Facebook, Twitter and Instagram accounts. The palace said Markle "is grateful to everyone who has followed her social media accounts over the years." No worries, though, for royal watchers. Kensington Palace has accounts of its own.

Word of the change came after the two visited a community radio station in Brixton that trains youngsters in media skills.

The U.S. actress and the queen's grandson will marry May 19 at Windsor Castle.

MIXTAPE REVIEW

Charli XCX

"Pop 2" (Atlantic)  
 Charli XCX has already exerted her influence on the sound of pop music.

The co-writer of Iggy Azalea's "Fancy" and Icona Pop's "I Love It," Charli, who scored her own hit "Boom Clap," likes combining exuberant synthesizer-filled dance music with simple, memorable choruses and a bit of hip-hop swagger. On her new mixtape "Pop 2" (Atlantic), Charli and her pals, especially PC Music's A.G. Cook, craft a future where that combination could rule the airwaves.

Because "Pop 2" is a mixtape rather than an official album, Charli can simply focus on the songs rather than worrying about whether the album also serves as a proper star vehicle for her blossoming career.

That means Tove Lo takes the lead in the catchy "Out of My Head," with Charli not appearing until the second verse. It means she pretty much shares the gorgeous "Backseat" equally with Carly Rae Jepsen,

disguising her own vocals in layers of Auto-Tune, while pushing Jepsen's breathy vocals up in the mix.

And, most importantly, it means that Charli can take chances that she might not if the stakes were higher. It's fun to hear her offer her twist on the Migos vibe with her own crew, including Cupcakke, Brooke Candy and Brazilian drag queen Pablo Vittar, on "I Got It," even working a bit of grime influence into it.

That doesn't mean "Pop 2" doesn't have its share of straightforward pop songs, though. The poignant ballad "Lucky," seemingly built mostly out of manipulated versions of stacks of her voice, and the lush "Tears," which could make a run on radio right now, are both moving and memorable, a side of good-time Charli we don't get to see very often.

"Pop 2" shows what could be possible if radio were less uptight and more willing to experiment, something Charli XCX has quickly mastered.

Glenn Gamboa, Newsday



"Pop 2" is the new mixtape from pop star Charli XCX.

courtesy