

MUSIC FROM

# St. Mark's

The St. Cecilia Guild | 2019-2020 Season



ST. MARK'S EPISCOPAL CHURCH | [StMarks-SA.org](http://StMarks-SA.org)





## St. Cecilia Guild

Supporting the St. Mark's Choir and ministries  
for over twenty-five years

Music from St. Mark's is supported by the generosity of individuals and entities who believe strongly in the power of music as transformative and vital to our community.

We welcome your support, joining others at the following levels:

Sponsors | \$5,000+

Sustaining Members | \$1,000–\$4,999

Angel | \$500–\$999

Benefactor | \$100–\$499

Patron | \$50–\$99

Donor | \$25–\$49

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# Welcome to

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Grace and Peace to You!

It is wonderful to be able to share with you our plans for Music from St. Mark's for the coming year.

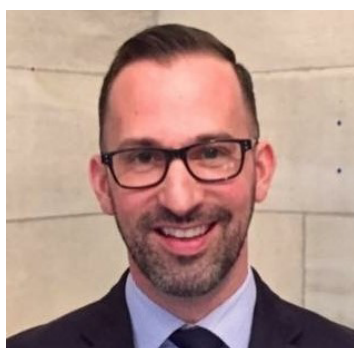
The St. Mark's community has a Core Vocation to Feed San Antonio With the Bread of Life. This undergirds all of our ministry and reminds us that as a faith community we are called beyond ourselves. We do this by being a transformational presence in our city, feeding those who long for something that feeds their souls. Music allows us to experience beauty in a special way. The part of our Core Vocation that longs to feed and be fed by beauty and creativity is particularly manifest in our music program. These offerings invite you to gather and experience the healing power of beauty. Regardless

of our different beliefs and experiences, music unites us through a shared experience. We have been able for many years to provide this free of charge to our community and, thanks to the ongoing generosity of St. Cecilia Guild, this continues. I hope you will join us and invite your friends! We pray it is a blessing to you!

Peace,

A handwritten signature in blue ink that reads "Beth" with a small cross symbol at the end.

The Rev. Elizabeth C. Knowlton  
Rector



Greetings!

For centuries music has continued to serve an intrinsic role in worship, mirroring the spoken word and Eucharist to create a prayerful and transcendent experience.

Like the Holy Eucharist, music feeds our souls and draws our faith community into deeper prayer and spirituality. I am delighted to announce our 2019-2020 music season, offering a variety of repertoire spanning Gregorian chant, Anglican Cathedral repertoire, and living composers. Our beautiful gothic space and Austin/Kegg pipe organ greatly enhance the communal experience in Sunday Eucharist, Choral Evensong, special liturgies, and concerts.

In addition, Saint Mark's space also provides a wonderful setting for performers from our local community, universities,

and around the globe. All are welcome and warmly invited to enjoy the musical offerings this season.

The Saint Cecilia Series is made possible through the generous contributions of members and music supporters in San Antonio. Your contribution allows Saint Mark's to sustain a broader artistic and spiritual outreach to the community.

Sincerely,

A handwritten signature in blue ink that reads "Jon" with a stylized flourish.

Jon Johnson  
Organist and Choirmaster



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9.22

Janette Fishell  
in concert on the  
St. Mark's organ

*"... for Fishell to have played (Liszt's homage to Bach) marks a level of virtuosity that stuns the listener." - Herald-Times*

The St. Cecilia Guild opens the season with a featured recital by the Chair of the Organ Department, Jacobs School of Music, Indiana University.



10.13

Evensong +  
Johnny Peña, guitar  
The St. Mark's Choir  
4:30 recital | 5pm Evensong

*Introit*  
Pilgrims' Hymn | Paulus

*Preces & Responses*  
Salisbury Cathedral | Shepherd

*Evening Service*  
Collegium Regale  
Howells

*Anthem*  
Evening Hymn | Gardiner

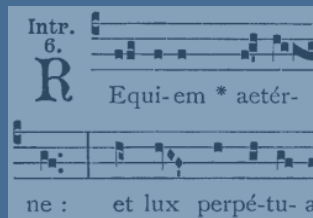


11.3

Duruflé  
*Requiem*

All Saints' service with  
The St. Mark's Choir

The St. Mark's Choir presents Duruflé's luminous and transcendent masterwork with organ and chamber orchestra, paired with David Conte's lyrical "In heaven soaring up" from *Three Mystical Hymns* in honor of all the saints, known and unknown.



11.10

Evensong  
Remembrance Sunday

The Choristers of St. Mark's will join voices with St. Paul's Junior Choristers and the St. Cecilia Choristers of St. Paul's Episcopal Montessori School in a service commemorating the contribution of military and civilian servicemen and women in the two World Wars and later conflicts.

*Special location:*  
St. Paul's Episcopal Church  
1018 E Grayson St, 78208



12.8

Lessons and  
Carols

for Advent with the  
combined St. Mark's  
choirs

St. Mark's annual offering of the promise of the Messiah and the birth of Jesus celebrated in the enduring and beloved Anglican tradition shared by millions around the world - with readings, carols, hymns, and anthems.

Prelude by: Sonido Barocco



12.22

Christmas  
Pops

St. Mark's and St. Paul's  
Treble and Youth Choirs

1.26

Organ +  
Samuel Gaskin  
and friends

Join Jacquelyn Maraya (mez-

2.23

Evensong +  
Carolyn True, piano  
The St. Mark's Choir  
4:30 recital | 5pm Evensong

*Introit*  
Evening Hymn | Gardiner

3.22

Evensong +  
Graham Schultz, organ  
The St. Mark's Choir  
4:30 recital | 5pm Evensong

3.27

Alamo Baroque

Q: What do Benjamin Britten and Old St. Nick have in common?

We invite you to find the answer at St. Mark's journey to the lighter side of the season!



John Dequoy (alto), Joshua Bryant (soprano), Joshua Bryant (tenor saxophone), Alison Fletcher (baroque violin), and Samuel Gaskin (continuo and Austin/Kegg organs) for a lyrical and lively afternoon of music with friends including works by Louis Vierne and Heinrich Biber.



eternal Light | Sowerby  
*Preces & Responses*  
Salisbury Cathedral | Shephard

*Evening Service*  
Magnificat & Nunc Dimittis  
in E minor | Sowerby

*Anthem*  
I was glad | Sowerby



*Introit*  
Te lucis ante terminum  
Tallis

*Preces & Responses*  
Salisbury Cathedral | Shephard

*Evening Service*  
Magnificat & Nunc Dimittis  
on Plainsong Themes | Near

*Anthem*  
Abenlied | Rheinberger



presents  
**Ars Lyrica**  
featuring the music of  
Johann Sebastian Bach

*"The leader among Houston's  
early music ensembles"*  
- Houston Chronicle

From *The Musical Offering* to  
Brandenburg Concerto  
No. 5 and "Ich habe genug",  
delight in the sounds and  
spirit of a master shared in  
the sacred space of historic  
St. Mark's.



5.3

## Spring Concert featuring the St. Mark's Choir with orchestra

The St. Mark's Choir and  
St. Cecilia Guild present  
praises of the season with the  
music of Gerald Finzi, John  
Rutter, and William Wal-  
ton. Highlights include *Te  
Deum - Collegium Regale* by  
Herbert Howells, *God is gone  
up* and *Eclogue for Piano and  
Strings* by Gerald Finzi, and  
*Grand Choeur Dialogue* for  
brass and organ by Eugène  
Gigout.

5.17

## Evensong with the St. Mark's and St. Paul's Treble Choirs

The Choristers of St. Mark's  
will once again join voices  
with St. Paul's Junior  
Choristers and the St. Cecilia  
Choristers of St. Paul's  
Episcopal Montessori School  
in a fitting end to their  
season-long partnership.



## A word about Evensong + Recitals at 4:30pm | Evensong at 5:00pm

The practice of singing evening prayers is as old as the church itself. The Anglican service of Evening Prayer was a result of the joining of two of the ancient monastic offices—Vespers and Compline—into one service. Evensong is sung daily in many cathedrals and parish churches throughout the Anglican Communion—at any given moment, someone is offering up a voice of sung prayer.

Evensong + is a new element of Music from St. Mark's, joining the ancient tradition of sung prayer with an enhanced offering of beauty and creativity. Guests from San Antonio and beyond will present brief recitals beginning at 4:30pm on selected Sundays. We invite you to join us in our hallowed space for an extra few minutes of tranquility and peace.

*All events are free and begin  
at 5:00pm unless otherwise  
noted.*

*Free parking is located in the  
church lot on Jefferson Street  
between Martin and Pecan  
Streets.*

*The St. Cecilia Guild is  
a ministry of:  
St. Mark's Episcopal Church  
315 E Pecan St  
San Antonio, TX 78205*

*210.226.2426  
StMarks-SA.org*

# St. Mark's Episcopal Church | Choral Music for the Liturgy 2019-2020

## September

September 1

Ubi caritas | Maurice Duruflé

September 8

Lord, you have searched me out and known me | Janette Fishell

Teach me, my God and King | Craig Phillips

September 15

O salutaris | Edward Elgar

September 22

There is a balm in Gilead | Gerald Near

September 29

He shall give his angels charge over thee | Craig Sellar Lang

## October

October 6

Draw us in the Spirit's tether | Harold Friedell

October 13

O for a thousand tongues to sing | Richard Shephard

October 20

Pilgrims' Hymn | Stephen Paulus

October 27

Thou, O God, art praised in Zion | Malcolm Boyle

## November

November 3 | *All Saints' Sunday*

In heaven soaring up (*Three Mystical Hymns*) | David Conte

November 10

Hark, I hear the harps eternal | Alice Parker

November 17

Never weather-beaten sail | Richard Shephard

November 24 | *Christ the King*

King of glory, King of peace | Frederick Candlyn

## December

December 1

We wait for thy loving-kindness | William McKie

December 8

E'en so Lord Jesus, quickly come | Paul Manz

December 8 | *Advent Lessons & Carols*

Matin Responsory | Giovanni Pierluigi da Palestrina

E'en so Lord Jesus, quickly come | Paul Manz

Jesus Christ the apple tree | Elizabeth Poston

There is no rose of such virtue | John Joubert

And the glory of the Lord (*Messiah*) | G. F. Handel

People, look East | arr. Malcolm Archer

Ave Maria | Franz Biebl

I saw three ships | arr. June Nixon

O radiant dawn | James MacMillan

December 15

People, look East | arr. Malcolm Archer

December 22

There is no rose of such virtue | John Joubert

December 24 | *The Nativity of our Lord*

Jesus Christ the apple tree | Elizabeth Poston

I saw three ships | arr. June Nixon

Ave Maria | Franz Biebl

Unto us is born a Son | arr. David Willcocks

Ding dong! Merrily on high | Charles Wood

A babe is born | William Mathias

December 29

Congregational Christmas Lessons and Carols

## January

January 5

Unto us is born a Son | arr. David Willcocks

January 12 | *The Baptism of our Lord*

Epiphany Alleluias | John Weaver

January 19

He comes to us | Jane Marshall

January 26

Thou wilt keep him in perfect peace | S.S Wesley



## February

February 2 | *The Presentation (Candlemas)*  
Quam dilecta | Gerald Bales

February 9  
Laudate Dominum | W.A. Mozart

February 16  
Set me as a seal | William Walton

February 23  
This is my Beloved Son | David Evan Thomas

February 26 | *Ash Wednesday*  
Turn thy face from my sins | Thomas Attwood

## March

March 1  
Wash me thoroughly | S.S. Wesley

March 8  
I will lift up mine eyes | Leo Sowerby

March 15  
Sicut cervus | G.P. da Palestrina

March 22  
The Lord is my shepherd | Lennox Berkeley

March 29  
The Altar | Roland Martin

## April

April 5 | *Sunday of the Passion: Palm Sunday*  
Crucifus a 8 | Antonio Lotti

April 9 | *Maundy Thursday*  
Anthems at the Mandatum | Robert Lehman  
Ubi caritas | Maurice Duruflé  
A new commandment | Thomas Tallis  
Ave verum | Colin Mawby  
Tantum Ergo | Déodat de Séverac

April 10 | *Good Friday*  
The Passion according to John | Craig Phillips  
God so loved the world | Bob Chilcott

April 12 | *Easter Day*  
Missa Brevis | William Mathias  
Sing ye to the Lord | Edward Bairstow  
Magdalen cease from sobs and sighs | Peter Hurford

April 19  
Come, ye faithful, raise the strain | R.S. Thatcher

April 26 | *The Feast of St. Mark the Evangelist*  
How lovely are the messengers | Felix Mendelssohn

## May

May 2  
The Lord is my shepherd (*Requiem*) | John Rutter

May 10  
Come, my way, my truth, my life | Harold Friedell

May 17  
Jubilate Deo | William Walton

May 24  
God is gone up | Gerald Finzi

May 31 | *Pentecost*  
Listen, sweet dove | Grayston Ives

June 7 | *Trinity Sunday*  
As truly as God is our Father | William Mathias

## Summer 2021

### Choral Pilgrimage

American Cathedral | Paris  
St. Paul's Cathedral | London

The Choirs of St. Mark's have a long tradition of offering the gift of music in sacred spaces beyond San Antonio and are pleased to announce their next pilgrimage in 2021. The journey will begin with Choral Eucharist at the American Cathedral in Paris on Sunday July 25 followed by a weeklong residency, July 26–August 1, at iconic St. Paul's Cathedral in the heart of London.

We invite you to watch our digital spaces for ways you can support the Choirs as we begin preparations for our next journey!

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First Class  
U.S. Postage  
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San Antonio, TX  
Permit No. 634

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- September 22 | Janette Fishell
- October 13 | Evensong + with Johnny Pena
- November 3 | Duruflé *Requiem*
- November 10 | Evensong for Remembrance Sunday
- December 8 | Lessons and Carols for Advent
- December 22 | Christmas Pops
- January 26 | Organ + | Samuel Gaskin and Friends
- February 23 | Evensong + with Carolyn True
- March 22 | Evensong + with Graham Schultz
- March 27 | Alamo Baroque presents *Ars Lyrica*
- May 3 | Spring Concert
- May 17 | Evensong

*Feeding San Antonio with  
the bread of life through  
beauty and creativity.*

St. Mark's Episcopal Church | 315 E Pecan Street | San Antonio, TX 78205