MUSIC FROM
St. Mark’s
The St. Cecilia Guild | 2019–2020 Season
St. Cecilia Guild
Supporting the St. Mark’s Choir and ministries for over twenty-five years

Music from St. Mark’s is supported by the generosity of individuals and entities who believe strongly in the power of music as transformative and vital to our community.

We welcome your support, joining others at the following levels:

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Greetings!

For centuries music has continued to serve an intrinsic role in worship, mirroring the spoken word and Eucharist to create a prayerful and transcendent experience.

Like the Holy Eucharist, music feeds our souls and draws our faith community into deeper prayer and spirituality. I am delighted to announce our 2019–2020 music season, offering a variety of repertoire spanning Gregorian chant, Anglican Cathedral repertoire, and living composers. Our beautiful gothic space and Austin/Kegg pipe organ greatly enhance the communal experience in Sunday Eucharist, Choral Evensong, special liturgies, and concerts.

In addition, Saint Mark’s space also provides a wonderful setting for performers from our local community, universities, and around the globe. All are welcome and warmly invited to enjoy the musical offerings this season.

The Saint Cecilia Series is made possible through the generous contributions of members and music supporters in San Antonio. Your contribution allows Saint Mark’s to sustain a broader artistic and spiritual outreach to the community.

Sincerely,

Jon Johnson
Organist and Choirmaster

Grace and Peace to You!

It is wonderful to be able to share with you our plans for Music from St. Mark’s for the coming year.

The St. Mark’s community has a Core Vocation to Feed San Antonio With the Bread of Life. This undergirds all of our ministry and reminds us that as a faith community we are called beyond ourselves. We do this by being a transformational presence in our city, feeding those who long for something that feeds their souls. Music allows us to experience beauty in a special way. The part of our Core Vocation that longs to feed and be fed by beauty and creativity is particularly manifest in our music program. These offerings invite you to gather and experience the healing power of beauty. Regardless of our different beliefs and experiences, music unites us through a shared experience. We have been able for many years to provide this free of charge to our community and, thanks to the ongoing generosity of St. Cecilia Guild, this continues. I hope you will join us and invite your friends! We pray it is a blessing to you!

Peace,

The Rev. Elizabeth C. Knowlton
Rector

Welcome to
MUSIC FROM
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The St. Cecilia Guild | 2019–2020 Season
Janette Fishell in concert on the St. Mark’s organ

“... for Fishell to have played (Liszt’s homage to Bach) marks a level of virtuosity that stuns the listener.” - Herald-Times

The St. Cecilia Guild opens the season with a featured recital by the Chair of the Organ Department, Jacobs School of Music, Indiana University.

9.22

10.13

Evensong + Johnny Peña, guitar
The St. Mark’s Choir
4:30 recital | 5pm Evensong

Introit
Pilgrims’ Hymn | Paulus

Preces & Responses
Salisbury Cathedral | Shephard

Evening Service
Collegium Regale
Howells

Anthem
Evening Hymn | Gardiner

11.3

Duruflé Requiem
All Saints’ service with The St. Mark’s Choir

The St. Mark’s Choir presents Duruflé’s luminous and transcendent masterwork with organ and chamber orchestra, paired with David Conte’s lyrical “In heaven soaring up” from Three Mystical Hymns in honor of all the saints, known and unknown.

11.10

Evensong
Remembrance Sunday

The Choristers of St. Mark’s will join voices with St. Paul’s Junior Choristers and the St. Cecilia Choristers of St. Paul’s Episcopal Montessori School in a service commemorating the contribution of military and civilian servicemen and women in the two World Wars and later conflicts.

Special location:
St. Paul’s Episcopal Church
1018 E Grayson St, 78208

Prelude by: Sonido Barocco

12.8

Lessons and Carols for Advent with the combined St. Mark’s choirs

St. Mark’s annual offering of the promise of the Messiah and the birth of Jesus celebrated in the enduring and beloved Anglican tradition shared by millions around the world - with readings, carols, hymns, and anthems.

Prelude by: Sonido Barocco

12.22

Christmas Pops
St. Mark’s and St. Paul’s Treble and Youth Choirs

2.23

Evensong + Carolyn True, piano
The St. Mark’s Choir
4:30 recital | 5pm Evensong

Introit
Pilgrims’ Hymn | Gardiner

3.22

Evensong + Graham Schultz, organ
The St. Mark’s Choir
4:30 recital | 5pm Evensong

Introit
Pilgrims’ Hymn | Gardiner

3.27

Alamo Baroque
A word about Evensong +

Evensong + is a new element of Music from St. Mark’s, joining the ancient tradition of sung prayer with an enhanced offering of beauty and creativity. Guests from San Antonio and beyond will present brief recitals beginning at 4:30pm on selected Sundays. We invite you to join us in our hallowed space for an extra few minutes of tranquility and peace.

Evensong + is sung daily in many cathedrals and parish churches throughout the Anglican Communion—at any given moment, someone is offering up a voice of sung prayer.

The practice of singing evening prayers is as old as the church itself. The Anglican service of Evening Prayer was a result of the joining of two of the ancient monastic offices—Vespers and Compline—into one service. Evensong is sung daily in many cathedrals and parish churches throughout the Anglican Communion—at any given moment, someone is offering up a voice of sung prayer.

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## September

**September 1**  
*Ubi caritas* | Maurice Duruflé

**September 8**  
*Lord, you have searched me out and known me* | Janette Fishell  
*Teach me, my God and King* | Craig Phillips

**September 15**  
*O salutaris* | Edward Elgar

**September 22**  
*There is a balm in Gilead* | Gerald Near

**September 29**  
*He shall give his angels charge over thee* | Craig Sellar Lang

## October

**October 6**  
*Draw us in the Spirit’s tether* | Harold Friedell

**October 13**  
*O for a thousand tongues to sing* | Richard Shephard

**October 20**  
*Pilgrims’ Hymn* | Stephen Paulus

**October 27**  
*Thou, O God, art praised in Zion* | Malcolm Boyle

## November

**November 3** | *All Saints’ Sunday*  
*In heaven soaring up* (*Three Mystical Hymns*) | David Conte

**November 10**  
*Hark, I hear the harps eternal* | Alice Parker

**November 17**  
*Never weather-beaten sail* | Richard Shephard

**November 24** | *Christ the King*  
*King of glory, King of peace* | Frederick Candlyn

## December

**December 1**  
*We wait for thy loving-kindness* | William McKie

**December 8**  
*E’en so Lord Jesus, quickly come* | Paul Manz

**December 8** | *Advent Lessons & Carols*  
*Matin Responsory* | Giovanni Pierluigi da Palestrina  
*E’en so Lord Jesus, quickly come* | Paul Manz  
*Jesus Christ the apple tree* | Elizabeth Poston  
*There is no rose of such virtue* | John Joubert  
*And the glory of the Lord* (*Messiah*) | G. F. Handel  
*People, look East* | arr. Malcolm Archer  
*Ave Maria* | Franz Biebl  
*I saw three ships* | arr. June Nixon  
*O radiant dawn* | James MacMillan

**December 15**  
*People, look East* | arr. Malcolm Archer

**December 22**  
*There is no rose of such virtue* | John Joubert

**December 24** | *The Nativity of our Lord*  
*Jesus Christ the apple tree* | Elizabeth Poston  
*I saw three ships* | arr. June Nixon  
*Ave Maria* | Franz Biebl  
*Unto us is born a Son* | arr. David Willcocks  
*Ding dong! Merrily on high* | Charles Wood  
*A babe is born* | William Mathias

**December 29**  
*Congregational Christmas Lessons and Carols*

## January

**January 5**  
*Unto us is born a Son* | arr. David Willcocks

**January 12** | *The Baptism of our Lord*  
*Epiphany Alleluias* | John Weaver

**January 19**  
*He comes to us* | Jane Marshall

**January 26**  
*Thou wilt keep him in perfect peace* | S.S Wesley
February

February 2 | The Presentation (Candlmas)
Quam dilecta | Gerald Bales

February 9
Laudate Dominum | W.A. Mozart

February 16
Set me as a seal | William Walton

February 23
This is my Beloved Son | David Evan Thomas

February 26 | Ash Wednesday
Turn thy face from my sins | Thomas Attwood

March

March 1
Wash me thoroughly | S.S. Wesley

March 8
I will lift up mine eyes | Leo Sowerby

March 15
Sicut cervus | G.P. da Palestrina

March 22
The Lord is my shepherd | Lennox Berkeley

March 29
The Altar | Roland Martin

April

April 5 | Sunday of the Passion: Palm Sunday
Crucifus a 8 | Antonio Lotti

April 9 | Maundy Thursday
Anthem at the Mandatum | Robert Lehman
Ubi caritas | Maurice Duruflé
A new commandment | Thomas Tallis
Ave verum | Colin Mawby
Tantum Ergo | Déodat de Séverac

April 10 | Good Friday
The Passion according to John | Craig Phillips
God so loved the world | Bob Chilcott

April 12 | Easter Day
Missa Brevis | William Mathias
Sing ye to the Lord | Edward Bairstow
Magdalen cease from sobs and sighs | Peter Hurford

April 19
Come, ye faithful, raise the strain | R.S. Thatcher

April 26 | The Feast of St. Mark the Evangelist
How lovely are the messengers | Felix Mendelssohn

May

May 2
The Lord is my shepherd (Requiem) | John Rutter

May 10
Come, my way, my truth, my life | Harold Friedell

May 17
Jubilate Deo | William Walton

May 24
God is gone up | Gerald Finzi

May 31 | Pentecost
Listen, sweet dove | Grayston Ives

June 7 | Trinity Sunday
As truly as God is our Father | William Mathias

Summer 2021
Choral Pilgrimage
American Cathedral | Paris
St. Paul’s Cathedral | London

The Choirs of St. Mark’s have a long tradition of offering the gift of music in sacred spaces beyond San Antonio and are pleased to announce their next pilgrimage in 2021. The journey will begin with Choral Eucharist at the American Cathedral in Paris on Sunday July 25 followed by a weeklong residency, July 26–August 1, at iconic St. Paul’s Cathedral in the heart of London.

We invite you to watch our digital spaces for ways you can support the Choirs as we begin preparations for our next journey!
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September 22 | Janette Fishell
October 13 | Evensong + with Johnny Pena
November 3 | Duruflé Requiem
November 10 | Evensong for Remembrance Sunday
December 8 | Lessons and Carols for Advent
December 22 | Christmas Pops
January 26 | Organ + | Samuel Gaskin and Friends
February 23 | Evensong + with Carolyn True
March 22 | Evensong + with Graham Schultz
March 27 | Alamo Baroque presents Ars Lyrica
May 3 | Spring Concert
May 17 | Evensong

Feeding San Antonio with the bread of life through beauty and creativity.

St. Mark’s Episcopal Church | 315 E Pecan Street | San Antonio, TX 78205