# resource texts

## The Book of Common Prayer 1979

The Church Hymnal Corporation and the Seabury Press © 1977

ISBN: 978-0898690811

## Alternative Worship: Resources from and for the Emerging Church

by Jonny Baker & Doug Gay with Jenny Brown, Baker Books ©2003

ISBN: 978-0801091704

## **Curating Worship**

by Jonny Baker, Seabury Books, New York ©2010

ISBN: 978-1596271371

## **Leading From the Table**

by Paul Galbreath, The Alban Institute ©2008

ISBN: 978-1566993623

## Beyond Smells and Bells: The Wonder and Power of Christian Liturgy

by Mark Galli, Paraclete Press ©2008

ISBN: 978-1557255211

## Re-Pitching the Tent: Reordering the Church Building for Worship and Mission

by Richard Giles, Liturgical Press ©1997

ISBN: 978-0814627099

## Creating Uncommon Worship: Transforming the Liturgy of the Eucharist

by Richard Giles, Liturgical Press ©2004

ISBN: 978-0814615188

#### The Book of Sacramental Basics

by Tad Guzie, Paulist Press, New York ©1981

ISBN: 978-0809124114

## The Episcopal Handbook

Morehouse Publishing ©2008

ISBN: 978-0819223296

## Adult Confirmation, Reception, and Re-Affirmation Winter & Spring 2019

#### Overview

In *the Catechism*, The Book of Common Prayer states that "sufficient instruction in the Christian faith" is needed in order for us to express a "mature commitment to Christ" (*BCP 860*). This class will explore various topics of our Christian faith specifically through the lenses of the Episcopal Church. By diving into the history, meaning, and purpose of who we are and what we do, we begin to better understand and appreciate our identity as Episcopalians and as Christians and in so doing, prepare ourselves to encounter the living God in more deeply transformative ways.

#### **Expectations**

Our class meets from 6:30 – 8:00 pm on Wednesday evenings. Please eat dinner before your arrival at each class. Café Kairos will be serving food in our St. Mark's Kitchen each Wednesday night beginning at 5:00pm for \$8/person and offers a salad bar along with entrees, sides and desserts. You can even check the menu each week on the St. Mark's website. Coffee, water, and tea will be available for us each week.

Each class will build on the previous classes, so we ask that you attend every session. If you would like to be Confirmed or Received, your attendance at each class as well as the Retreat are pre-requisites. Participants are expected to notify The Rev. Matt Wise if they will miss a class and are expected to listen to that class' recording online.

Questions are **always** encouraged. I'll do my best to answer if I'm able, and when I'm not able, will offer some guidance about where you might find some answers.

If you have a Book of Common Prayer (1979), bring it. Jot notes in it as we go. It won't hurt the book, I promise. Who knows? Your notes might speak to you on some upcoming Sunday morning in the middle of worship. The church will also be purchasing one for you as a gift for participating in this process.

There is no required reading for this class. However, I've provided a recommended reading list of books and resources that I will reference throughout the class. If you'd like to read them, that would be swell and will most likely add to your learning.

#### Class Schedule

Class One | January 16
Introduction & Group Covenant

## Retreat | Jan. 26 | 9a-2p

at the Bishop Jones Center 111 Torcido Dr., SATX 78209

Community Building, Meet
Bishop Reed,
Being Connected: The Anglican
Communion, The Episcopal
Church, and The Diocese of
West Texas

## Class Two | January 30

Smells & Bells: Signs, Symbols, and Rituals

#### Class Three | February 13

Lex Orandi, Lex Credendi: We are Always Being Formed

## Class Four | February 27

Tools of the Trade: The Book of Common Prayer

#### Class Five | March 20

Time and Space: The Liturgical Year and Sacred Architecture

## Class Six | March 27

Initiation Rites: Baptism as Full Inclusion

## Class Seven | April 10

Eucharist: Feast of Thanksgiving, Remembering and Sending

## Class Eight | April 27

History and Tour of St. Mark's Confirmation Rehearsal