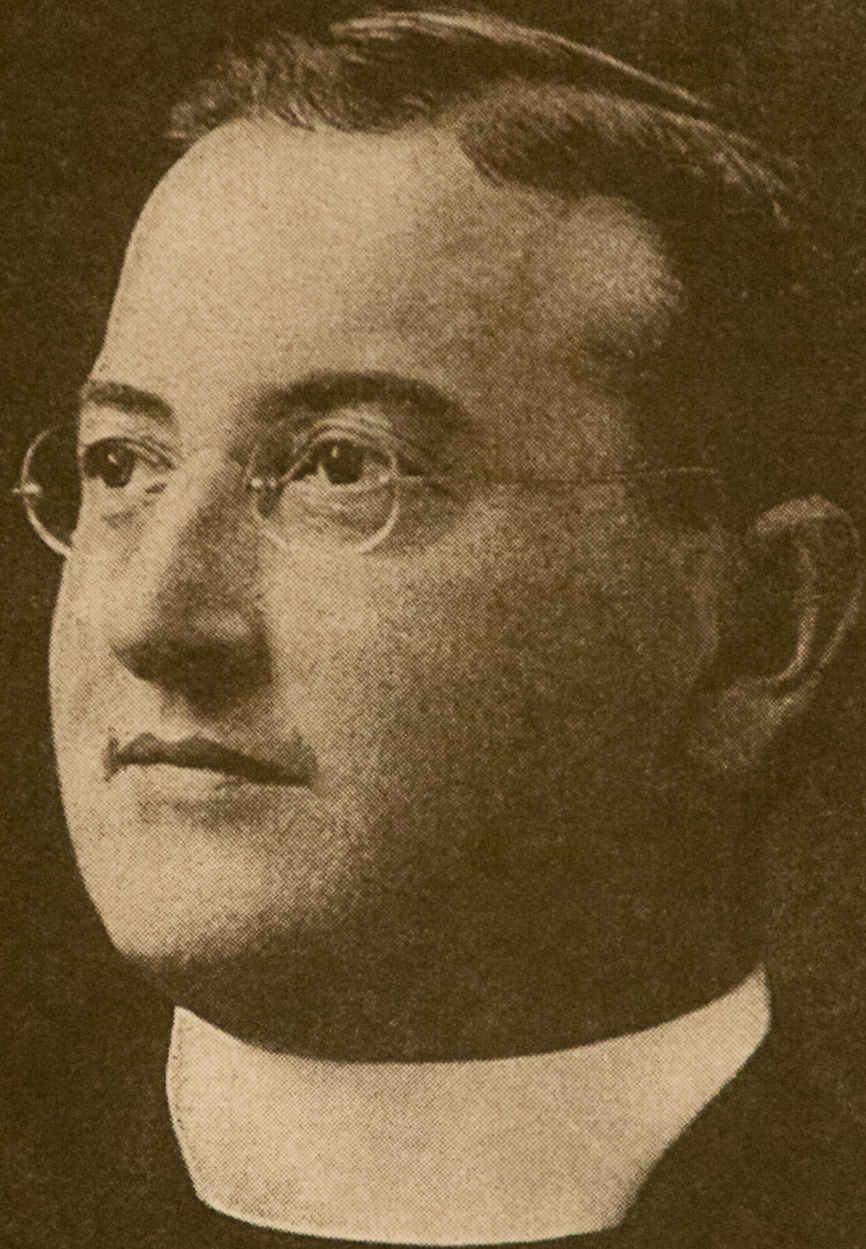


The Rev. Walter Richardson

1868-1906

Past Rector



The Rev. Lindsay Patton
1906-1910
Past Rector



The Rt. Rev. Philip Cook
1910-1916

Past Rector



The Rt. Rev. Bertrand
Stevens
1917-1920
Past Rector



The Rt. Rev. Arthur Huston

1921-1925

Past Rector



The Rev. Rolfe P. Crum

1926-1931

Past Rector



The Rt. Rev. Arthur
McKinstry
1931-1938
Past Rector



The Rt. Rev. Everett Jones

1938-1943

Past Rector



The Rt. Rev. Thomas Wright
1943-1945

Past Rector



The Rt. Rev. Wilson
Hunter
1946-1948
Past Rector



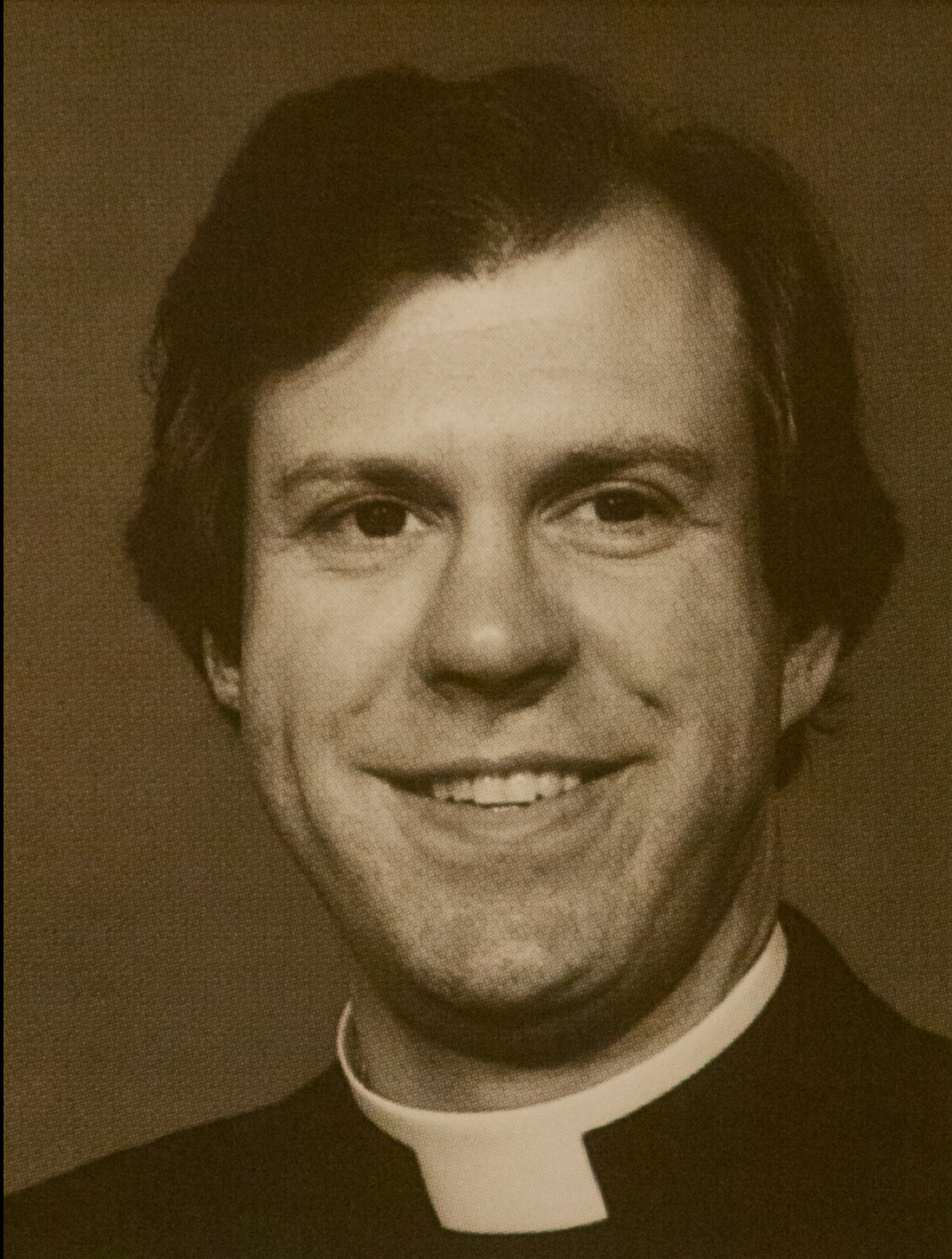
The Rt. Rev. Harold Gosnell
1948-1968

Past Rector

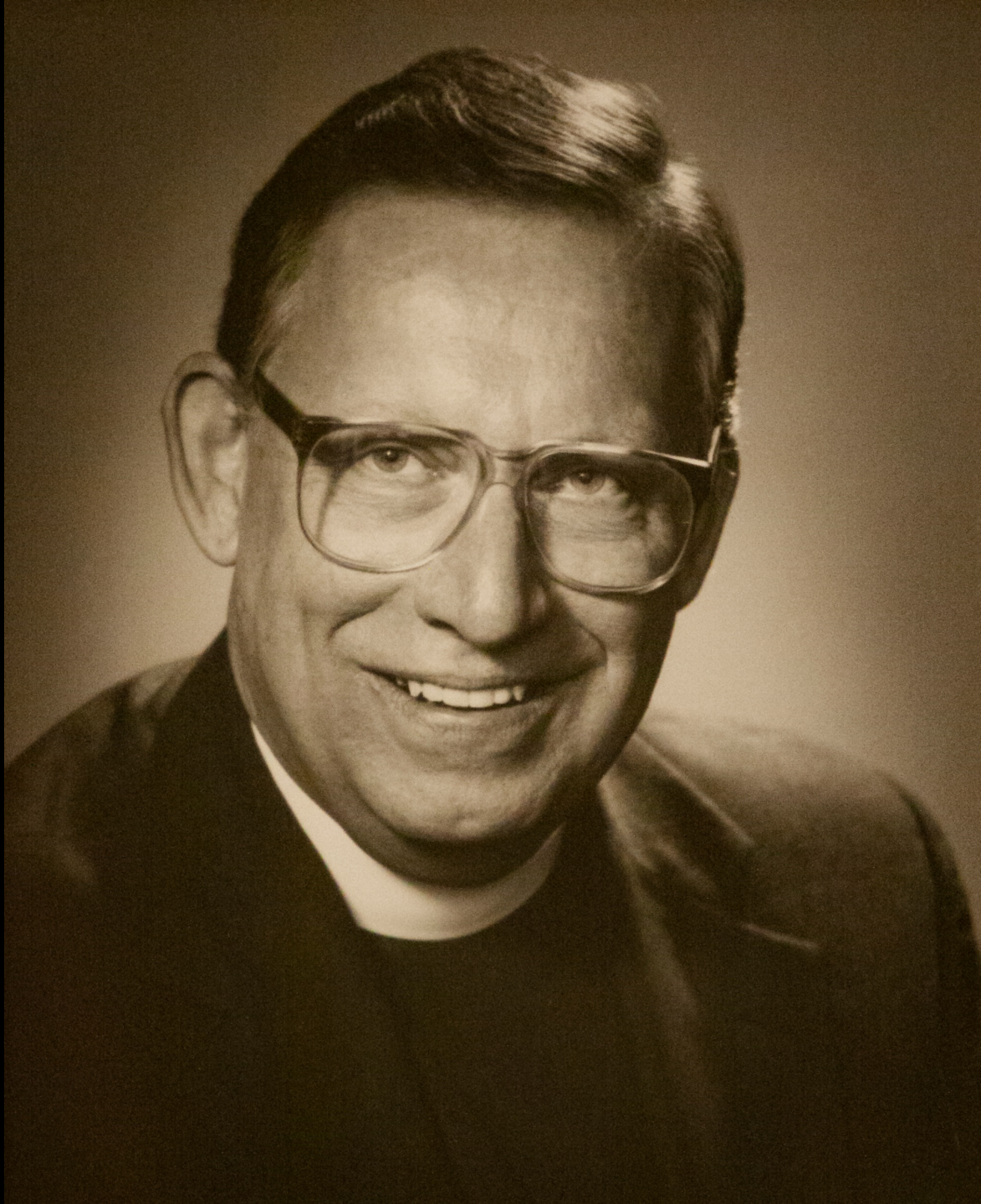


The Rt. Rev. Stanley Hauser
1968-1979

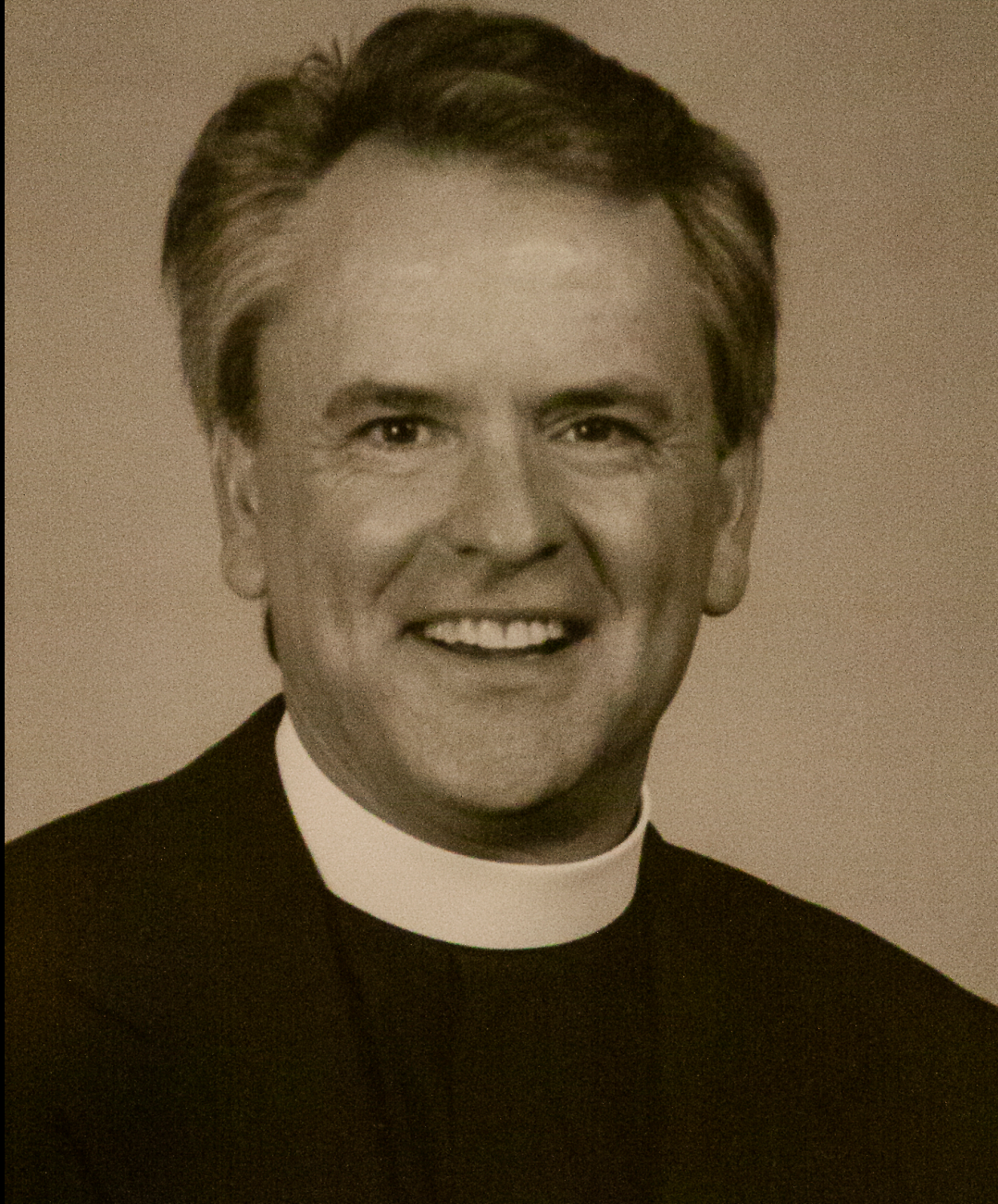
Past Rector



The Rev. Sudduth
Cummings
1980-1991
Past Rector



The Rt. Rev. James Folts
1992-1993
Past Rector



The Rev. Michael Chalk

1994-2013

Past Rector

Thirteen residents in 1849
petitioned The Rev. Ambrose
Smith "to settle in this place
as an Episcopal clergyman."

San Antonio February 28
1849

To the Rev. Ambrose Smith
Sir

The undersigned
have to inform you that they as well as
many others in the community are desirous
that you should settle in this place as an
Episcopal Clergyman - a sum has been
raised by subscription to be appropriated
as an Annual Stipend, for the support
of a minister and the undersigned are
conscious from the amount of the subscriptions
that at least 450 dollars will be paid
you for your services, in the above capacity for
the year commencing the 1st of January
of your labor. It is understood that if more
is collected exclusive of the necessary expenses
attendant on public worship, the same will
be paid to you

A. D. Spalding
J. A. Mawick
Wm. J. Jagers
Nath. Lewis

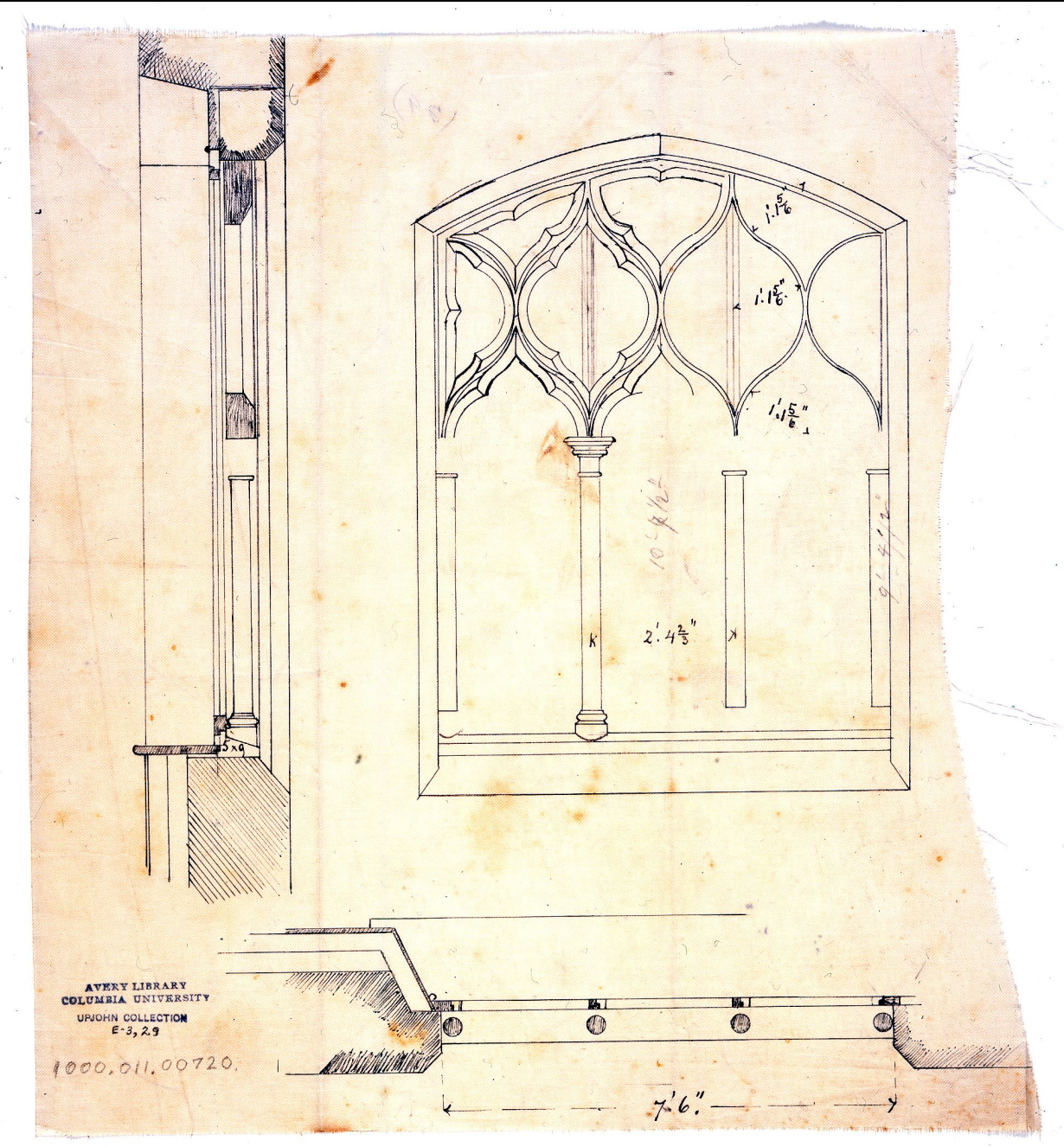
J. M. Swine
J. S. Paschal
W. J. Apple
J. H. Lyons
Geo. J. Levine
W. J. Howards
J. B. Saxeheart
W. J. Mendenhall
H. M. Lewis



St. Mark's was one of Richard Upjohn's two major projects west of the Mississippi. He also commissioned Trinity Wall Street.

San Antonio builder John H.
Kampmann was the contractor
for St. Mark's





The most distinctive feature for St. Mark's was the design for the broad windows.

AVERY LIBRARY
COLUMBIA UNIVERSITY
UPJOHN COLLECTION
E-3, 29

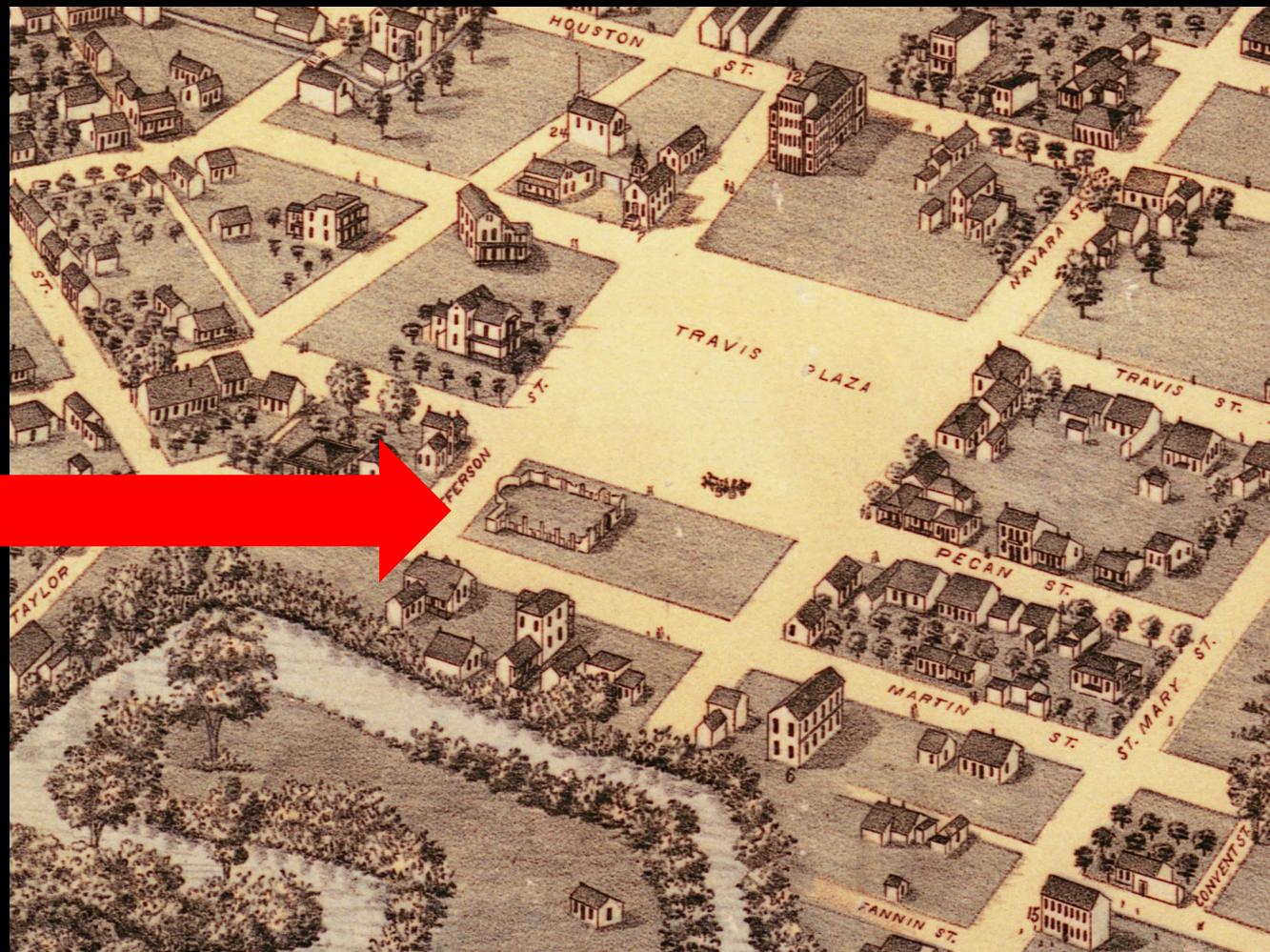
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The wide nave windows
were proportioned
openings for wooden
panels that could pivot
open for extra ventilation
during the hot summers.





In 1860, services were held in an upper room of the three-story Masonic Hall on Soledad Street.



The walls of St. Mark's appear basically as they did when work stopped for lack of funds in 1860.



The Fourth Michigan Infantry band provided music for an event held by the St. Mark's Dorcas Society in November 1865.



The parish's first major memorial, given in 1871, was the marble baptismal font.





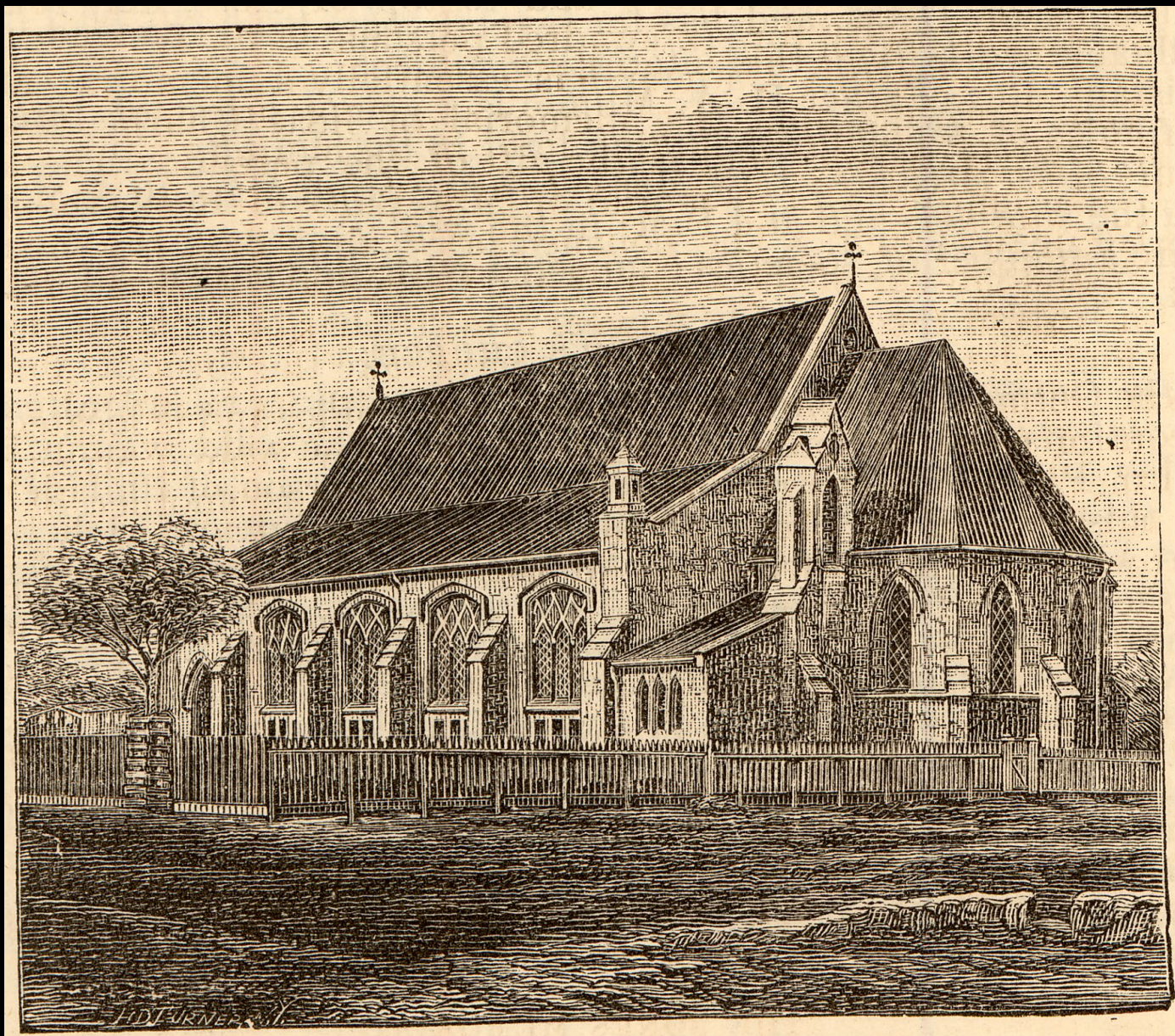
St. Mark's was completed in 1875 by New York architect Richard Upjohn.



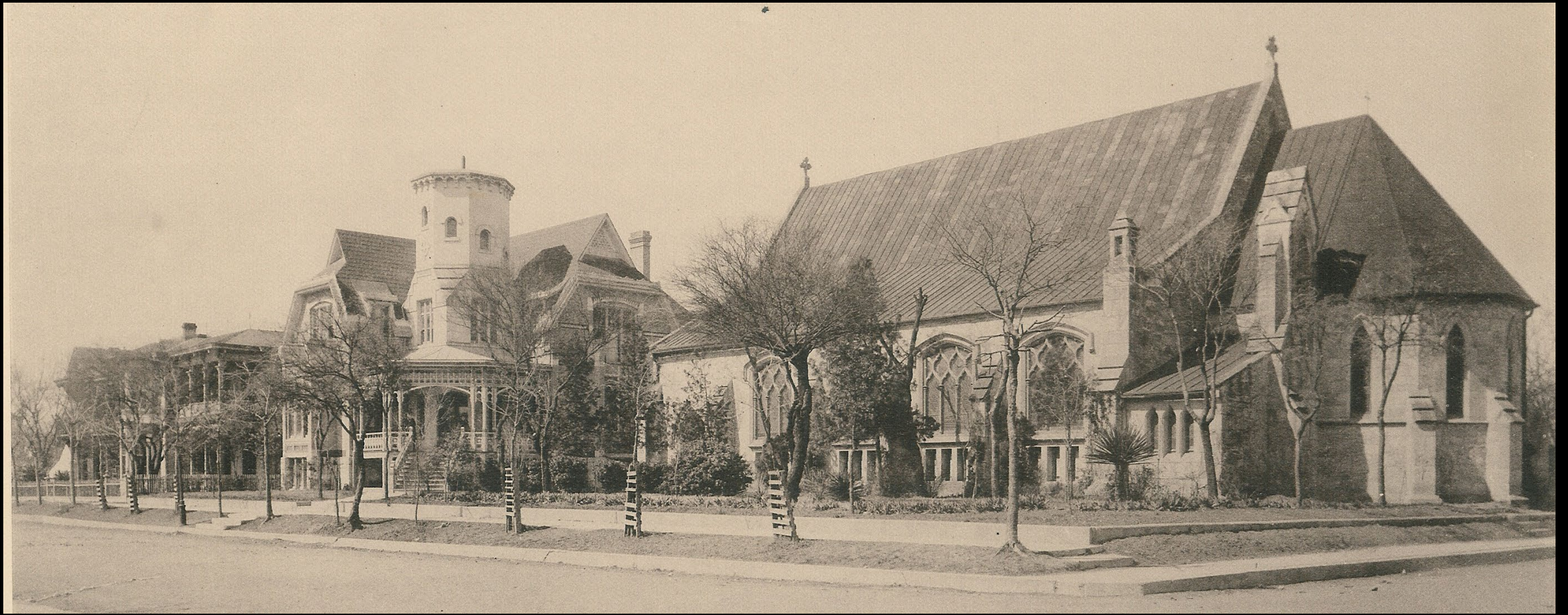
St. Mark's church bell
was cast from a
cannon found on the
grounds of the Samuel
Maverick homestead
near the outer walls of
the Alamo.

The first service in
the newly
completed church,
Easter 1875.





This is an 1880s
view of the
recently
completed church.



Pictured from left, the rectory/parish hall (occupied by Dean Richardson) and the home of Bishop James S. Johnston.



Dean Richardson stands near the altar before a memorial service for Queen Victoria in 1901.



This communion set, still in use, was dedicated in 1892.



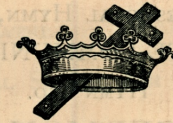


This processional cross was dedicated in 1892 along with the communion set.

Paris & Rothwell

*11 & 13 W. COMMERCE ST.
SAN ANTONIO, TEXAS.*

The program from the
dedication service in 1892.



A SERVICE

FOR THE

Consecration of a Memorial Communion Set

AND

PROCESSIONAL CROSS,

IN MEMORY OF

Mrs. Mary Maverick Terrell,

(WIFE OF HON. EDWIN H. TERRELL,
U. S. MINISTER TO BELGIUM.)

AND OTHERS,

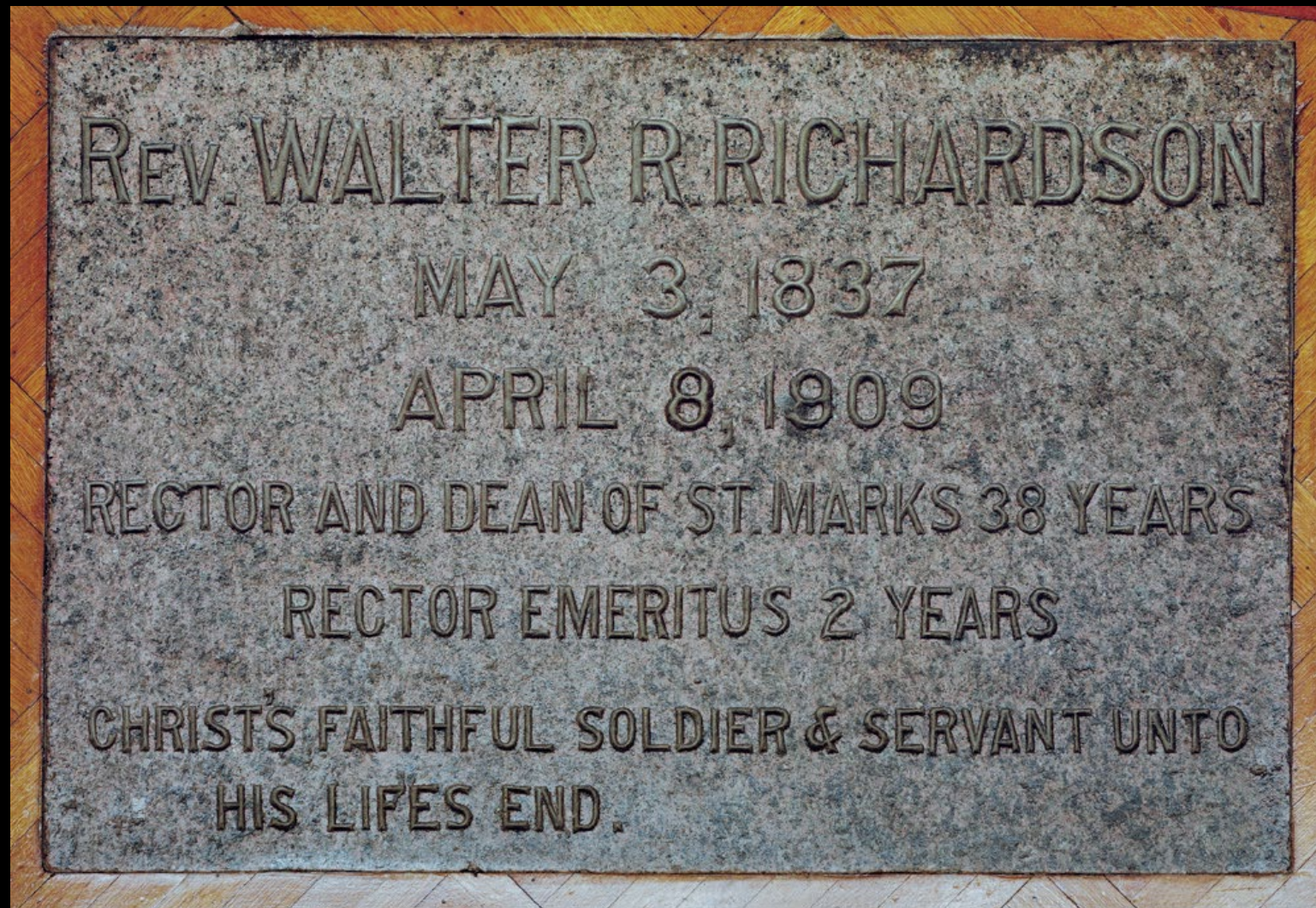
AT

ST. MARK'S CHURCH,

SAN ANTONIO, TEXAS.

Trinity Sunday, June 12, 1892.

AUTHORIZED BY THE BISHOP.



Dean Richardson was interred beneath a tablet in the chancel floor to the left of the altar.



Dean Richardson stands at the altar rail, surrounded by decorative lettering and ceiling designs he stenciled.



A parish hall with an auditorium, a balcony adaptable for Sunday School rooms, and a gymnasium, was finished in 1913.

Sunday dinners
were served to
soldiers in the
parish hall for
nearly two years
during the World
War I era.





Arthur H. Muir was the coach of the Sunday School League Champions from 1916-1918 and again in 1922.



2,000 spectators viewed a pageant on the south lawn of St. Mark's.





Fundraisers posing
for a photo
announcing the
1926 fund drive
had gone over the
top.

Eleanor Tech poses
with the then
newly adopted seal
of the Diocese of
West Texas.





In what is now
Gish Hall, the
basketball
headboards were
raised for children's
services.

After their wedding at St.
Mark's in 1934, Lyndon
and Lady Bird Johnson left
for Mexico City.





Members of St. Mark's served
more than 7,000 meals to
servicemen during
World War II.



Three former rectors of St. Mark's who had become bishops gathered at the consecration of Everett H. Jones (pictured far right).



Palm crosses were made
for Palm Sunday in
1948 by Girls' Service
Guild members.

The family of vestryman
Ben Givens were
photographed as a guide
for proper church attire
in 1954 for the diocesan
Church News.





Lenten Luncheons (started in 1951) became an institution in downtown San Antonio.



Members preparing
breakfast in the
kitchen facilities in
1962.

One-story
commercial
building with
baroque Spanish
Colonial Revival
facade was built
next to St.
Mark's in the
1920s.





From left to right at the plaque dedication ceremony in 1983: The Rt. Rev. Arthur McKinstry; Mrs. Johnson; Dan Quill; and Cecile Marshall.



Renovating the parish house complex in 2006-2008 included rebuilding the renamed Gosnell Hall.



Only the Spanish Baroque façade remained of the original adjacent building.



Viewing work are then Rector Michael Chalk, project chairman Jeff Rochelle, and Junior Warden Jessie Lopez.

Christina Fisher helps herself to a snack beside a faux window painted for the child care center temporarily relocated to the windowless Travis Park Plaza basement.

