

St. Mark's Episcopal Church
San Antonio, Texas

Where the Light Shines Through

“Jesus spoke to them, saying, ‘I am the light of the world. Whoever follows me will never walk in darkness but will have the light of life.’”

- John 8:12

For centuries, stained glass windows have beautified our worship spaces, while serving an important teaching purpose. In times when literacy could not be assumed, stained glass windows were sometimes the main way people learned the stories of the faith and encountered the good news of God’s love and care for the world and its people.

St. Mark’s Episcopal Church in San Antonio, Texas is blessed with many beautiful stained glass windows. They commemorate important parts of our community history and continue that tradition of sharing the faith through images. Depending on the time of day you are in our worship spaces, you might notice different windows or details catching your eye. You may sit in a different place and suddenly see something that had not been visible to you before. These moments of encounter are holy. They are invitations to allow the light of Christ to nurture you, to inspire you, and to call you to serve in the places of greatest need in our world.

This coloring book offers another way to engage more deeply with these images. Through the attention we offer by focusing on these pages, we will have new eyes to see the light of Christ as it continues to form us now. We are invited to worship more fully and engage with the story of God’s people as we find ourselves woven into it.

Please accept this as our gift. We pray it blesses you and calls you to know the accompaniment our Lord Jesus Christ wants to offer to each one of us.

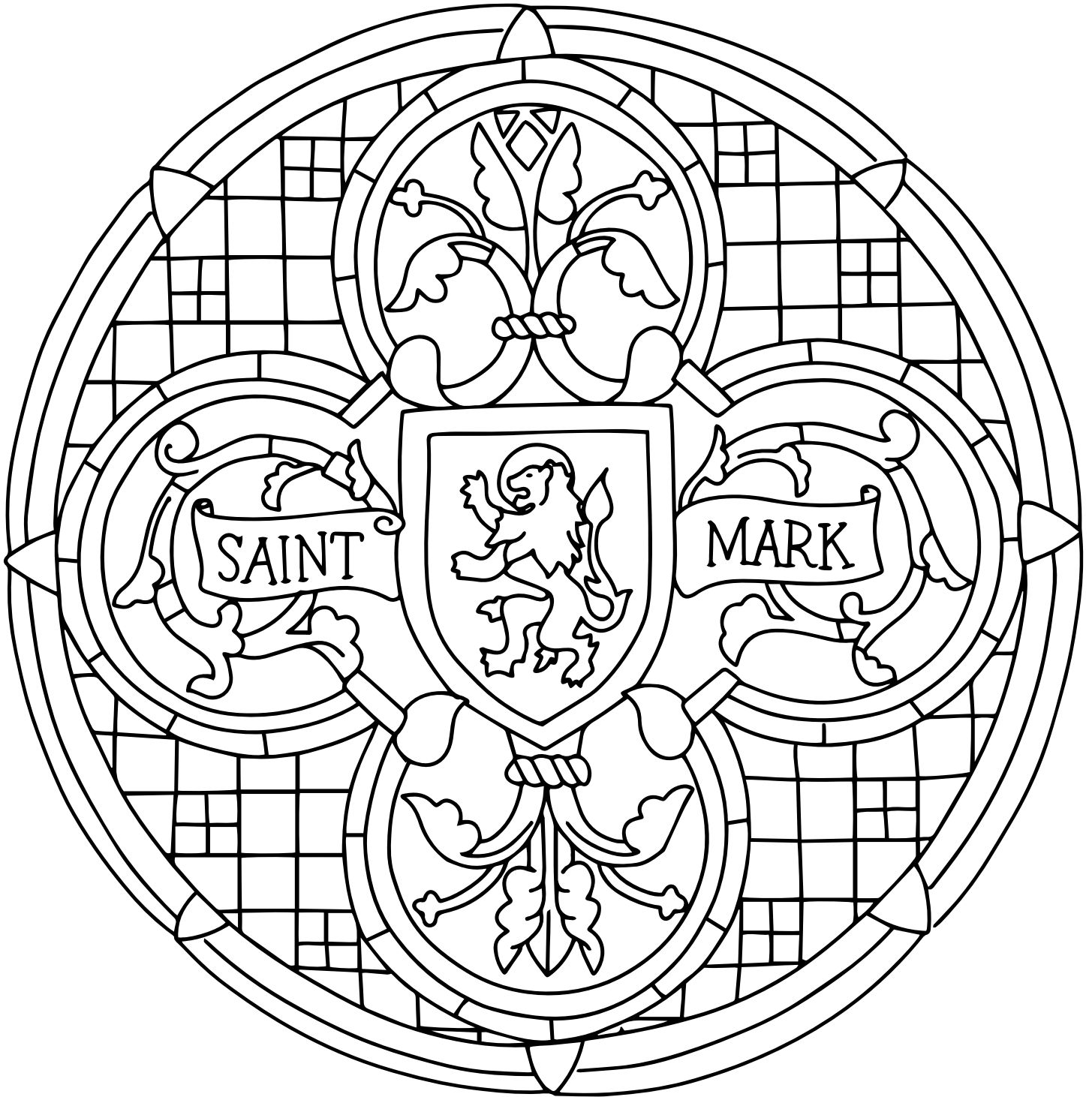
Peace,



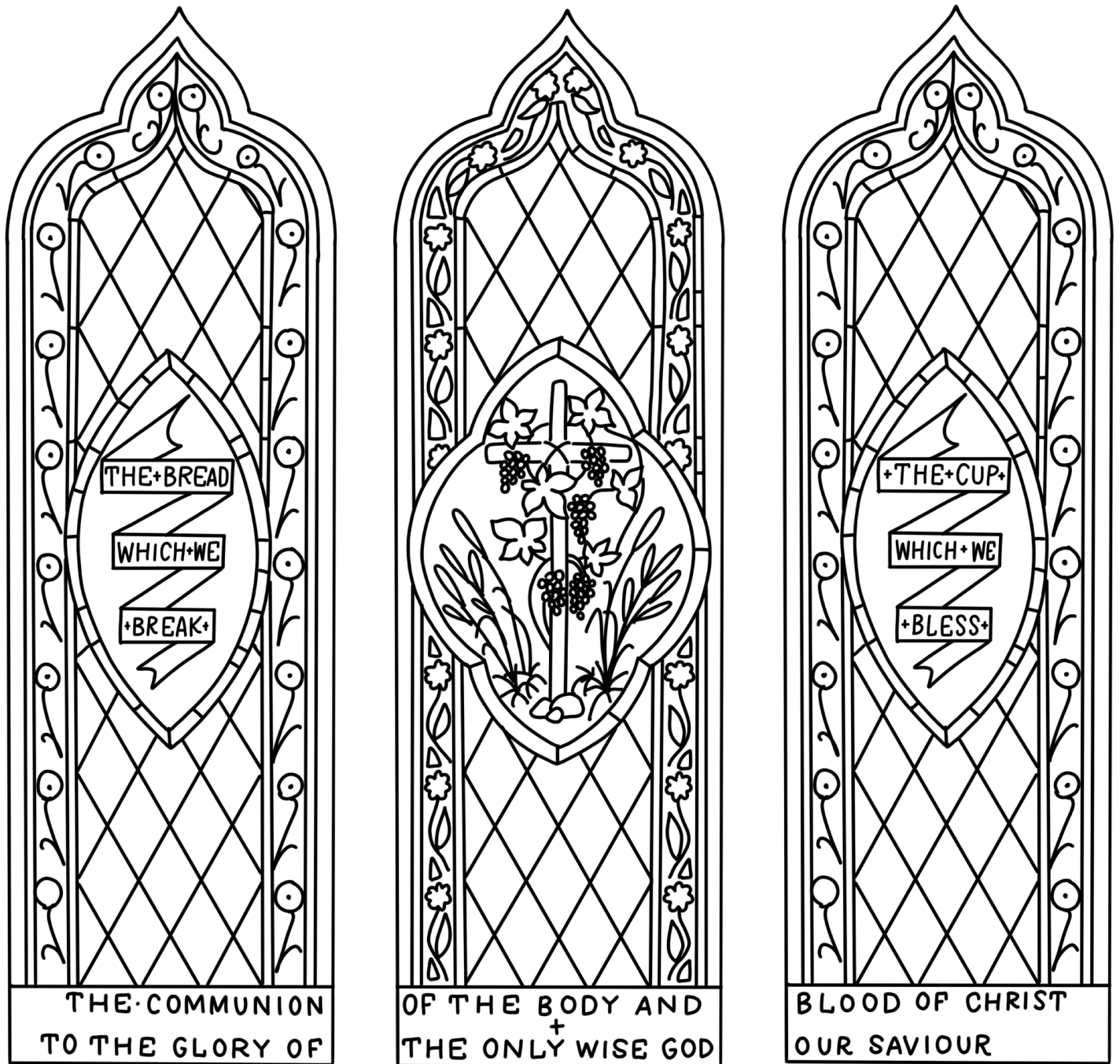
The Reverend Elizabeth C. Knowlton
Rector, St Mark’s Episcopal Church
San Antonio, Texas

St. Mark’s Core Vocation
Feeding San Antonio with the Bread of Life

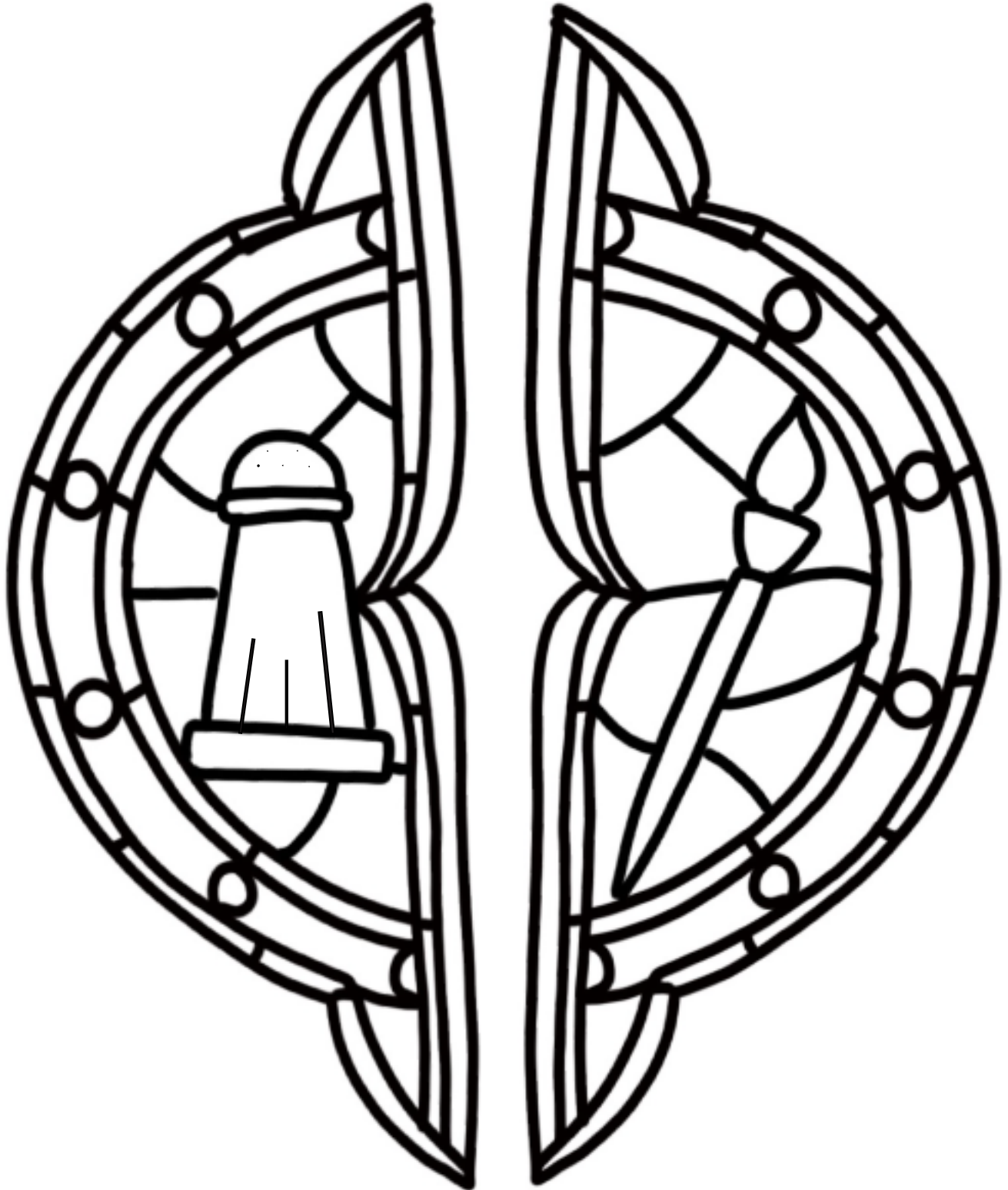
*Feeding the hungry with real food
Feeding those who are hungry for knowledge and meaning
Feeding those who are hungry for beauty and creativity*



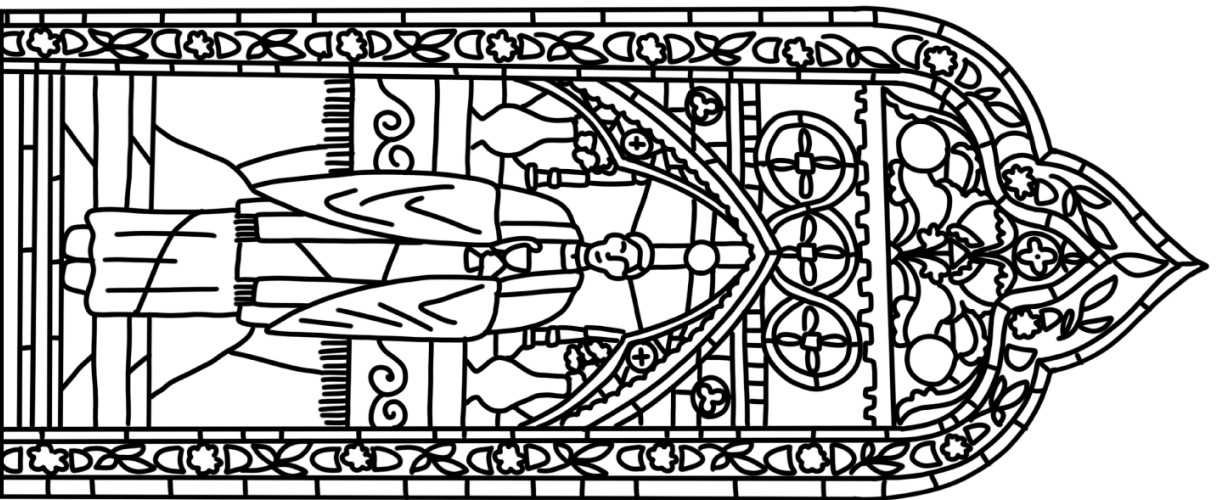
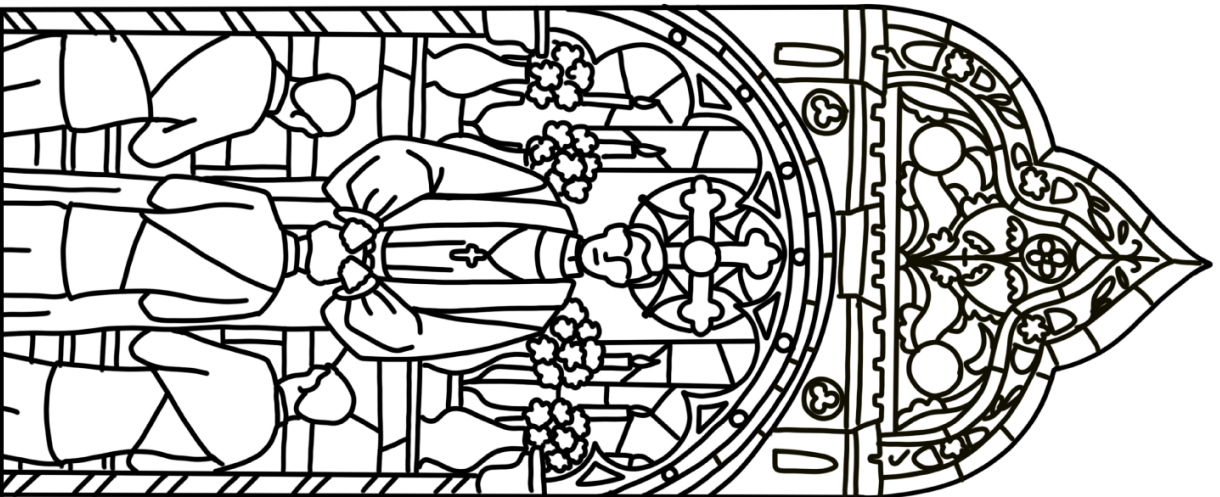
The Winged Lion is the symbol given to St. Mark because his Gospel begins with the story of John the Baptist who, like a roaring lion, called people to repent.



“And he took bread, gave thanks and broke it, and gave it to them, saying, ‘This is my body given for you; do this in remembrance of me.’”
- Luke 22:19



“You are the salt of the earth. You are the light of the world.”
- Matthew 5:13, 14

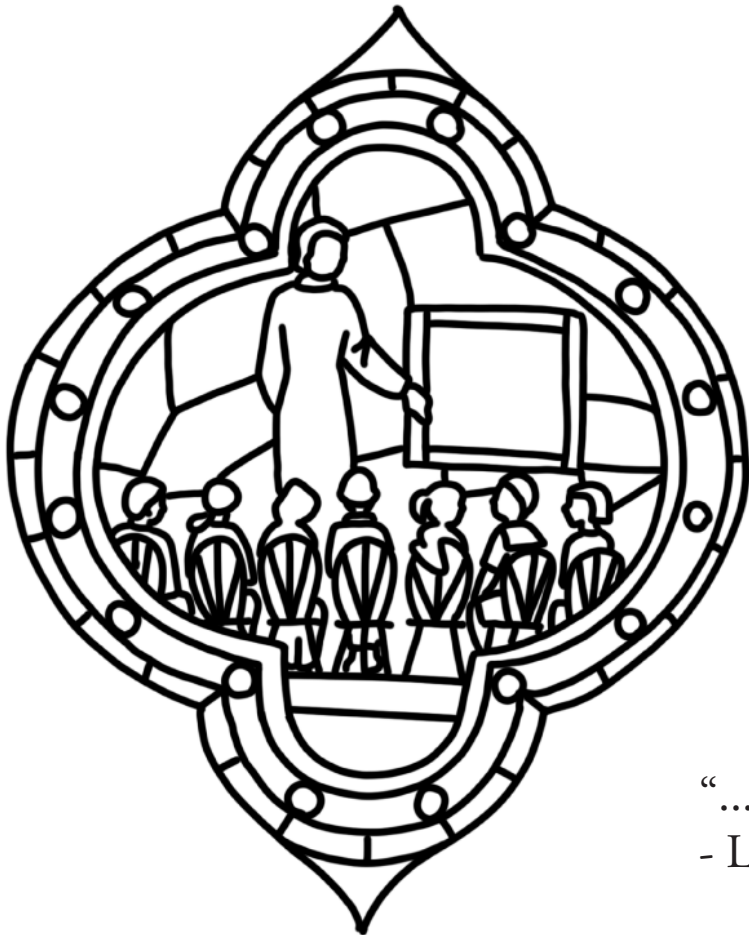
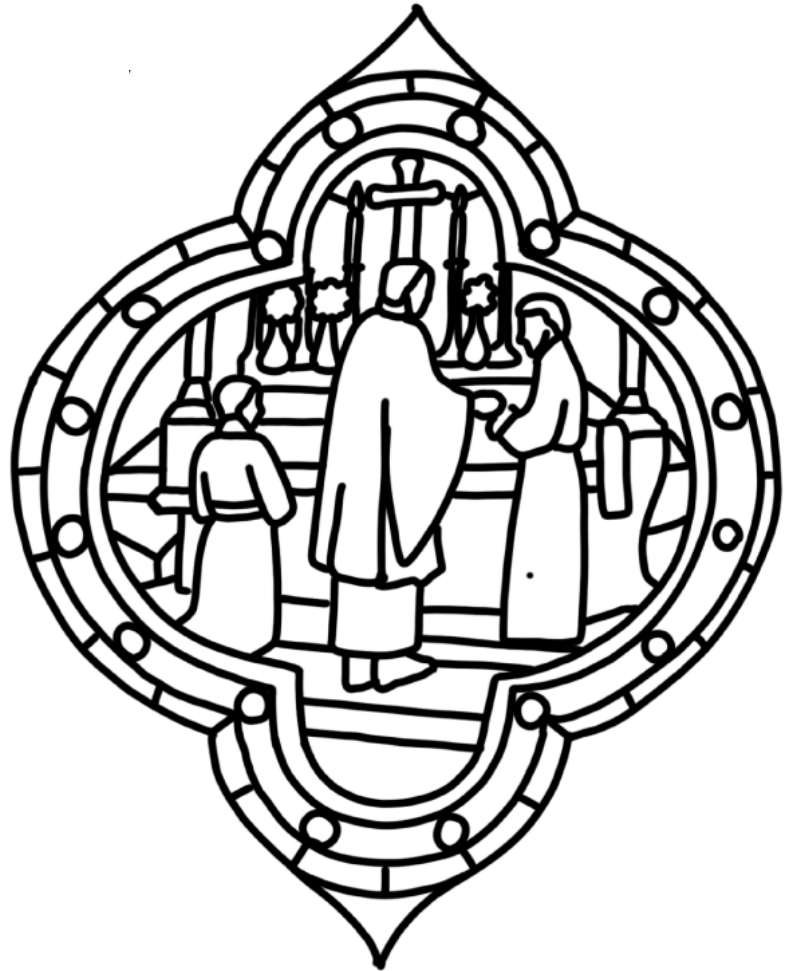


“Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit.”

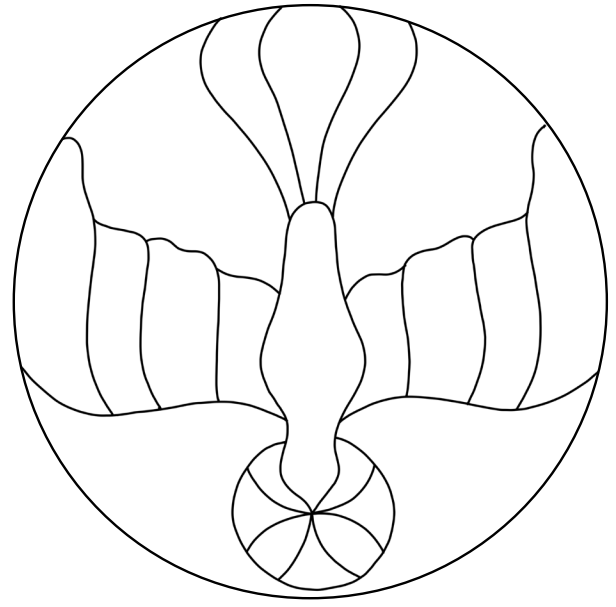
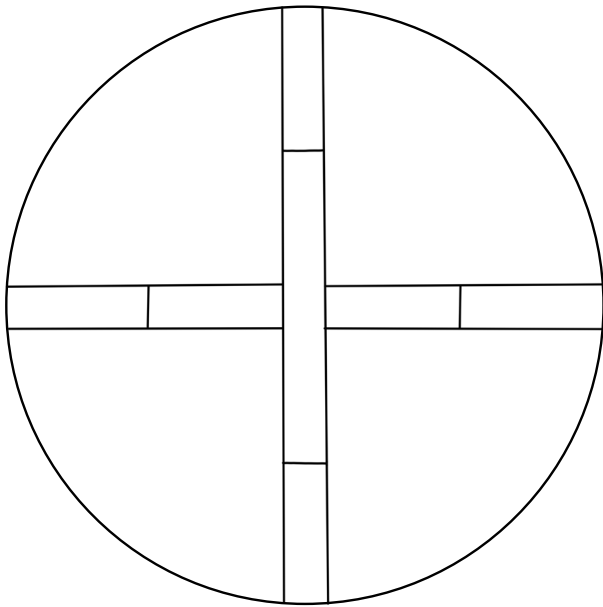
- Matthew 28:19

“I am the bread of life.
Whoever comes to me will
never be hungry, and
whoever believes in me will
never be thirsty.”

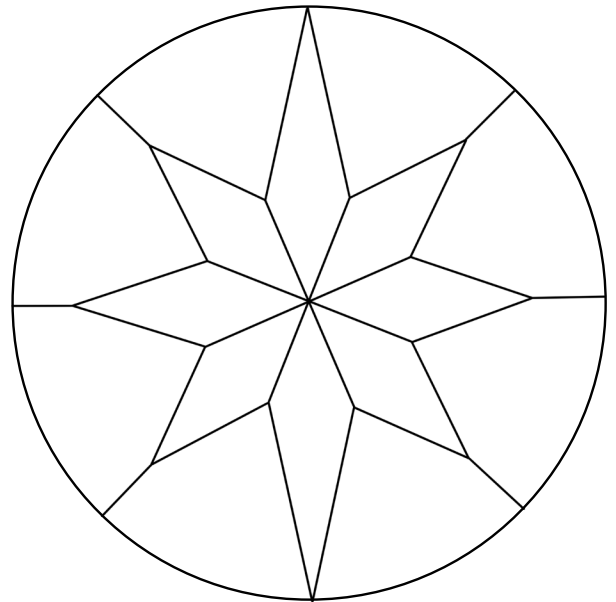
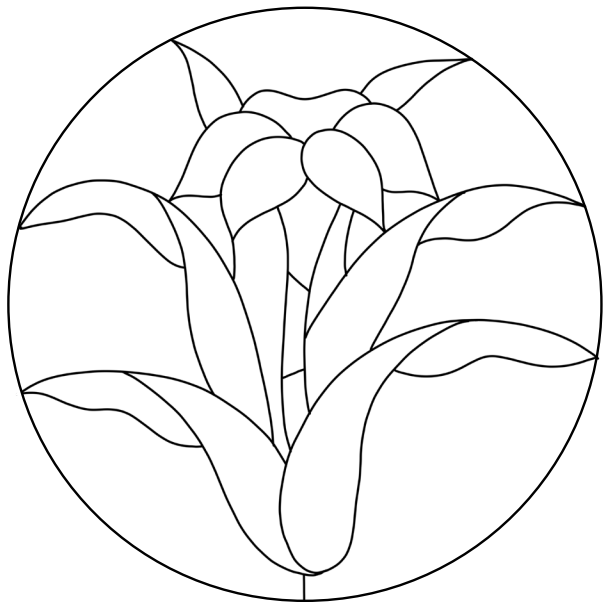
- John 6:35



“...increase in wisdom and stature.”
- Luke 2:52



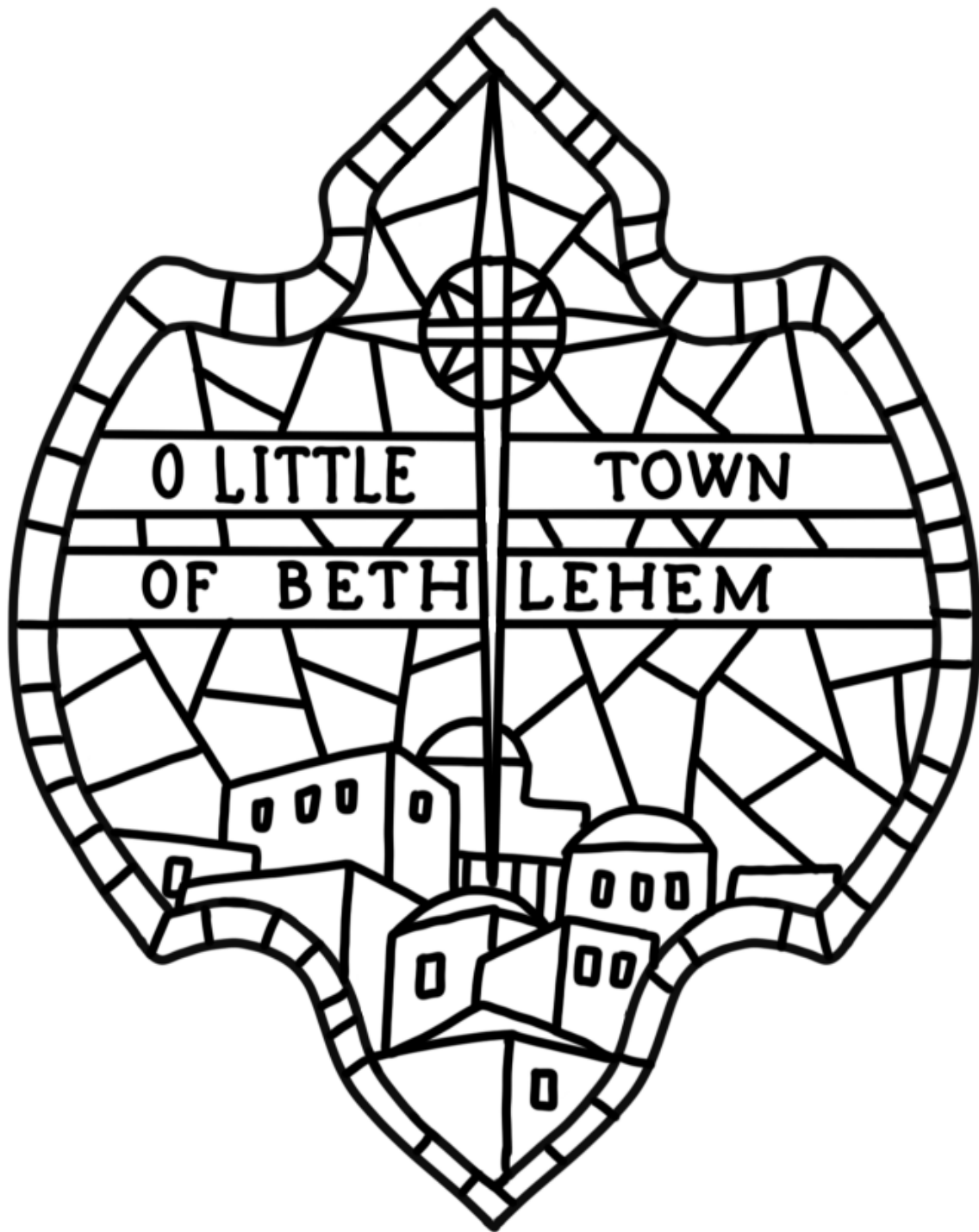
These windows hang in the Jerusalem Chapel and are seen weekly during Children's Chapel.



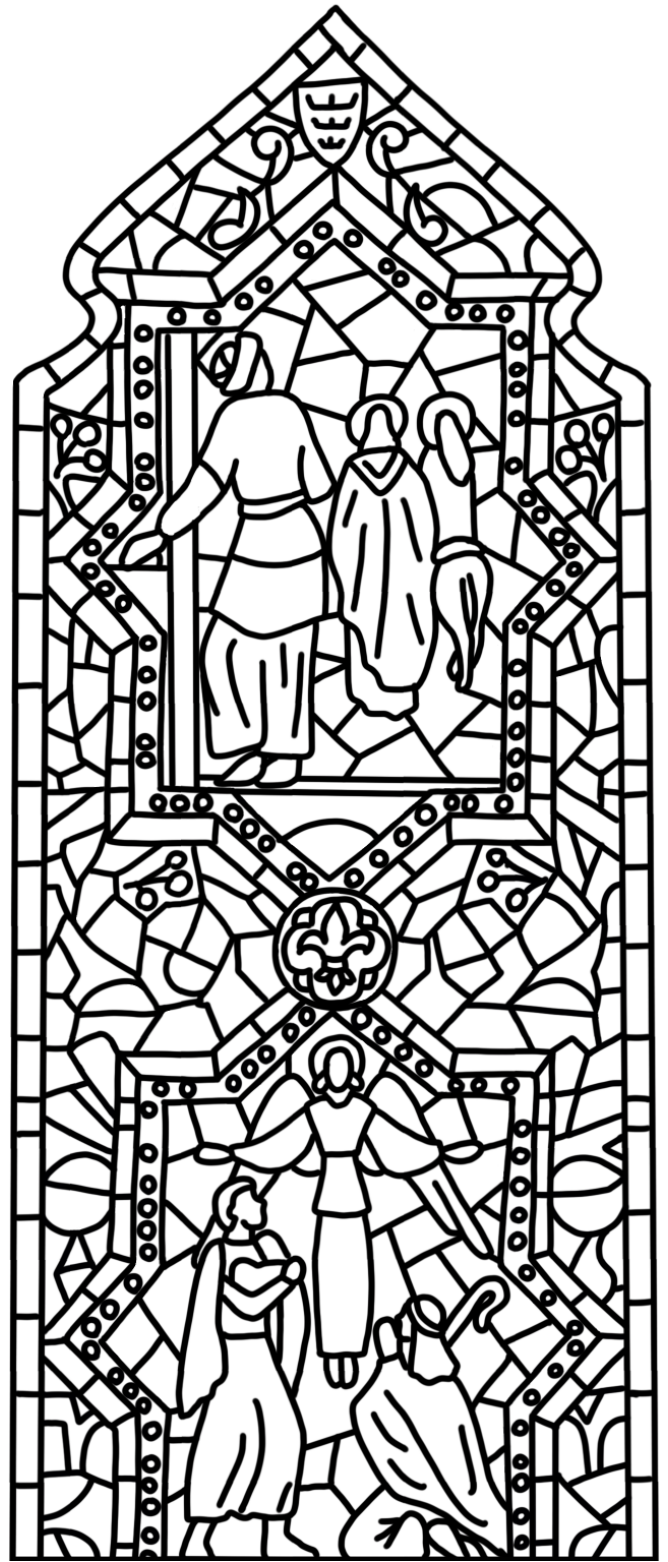
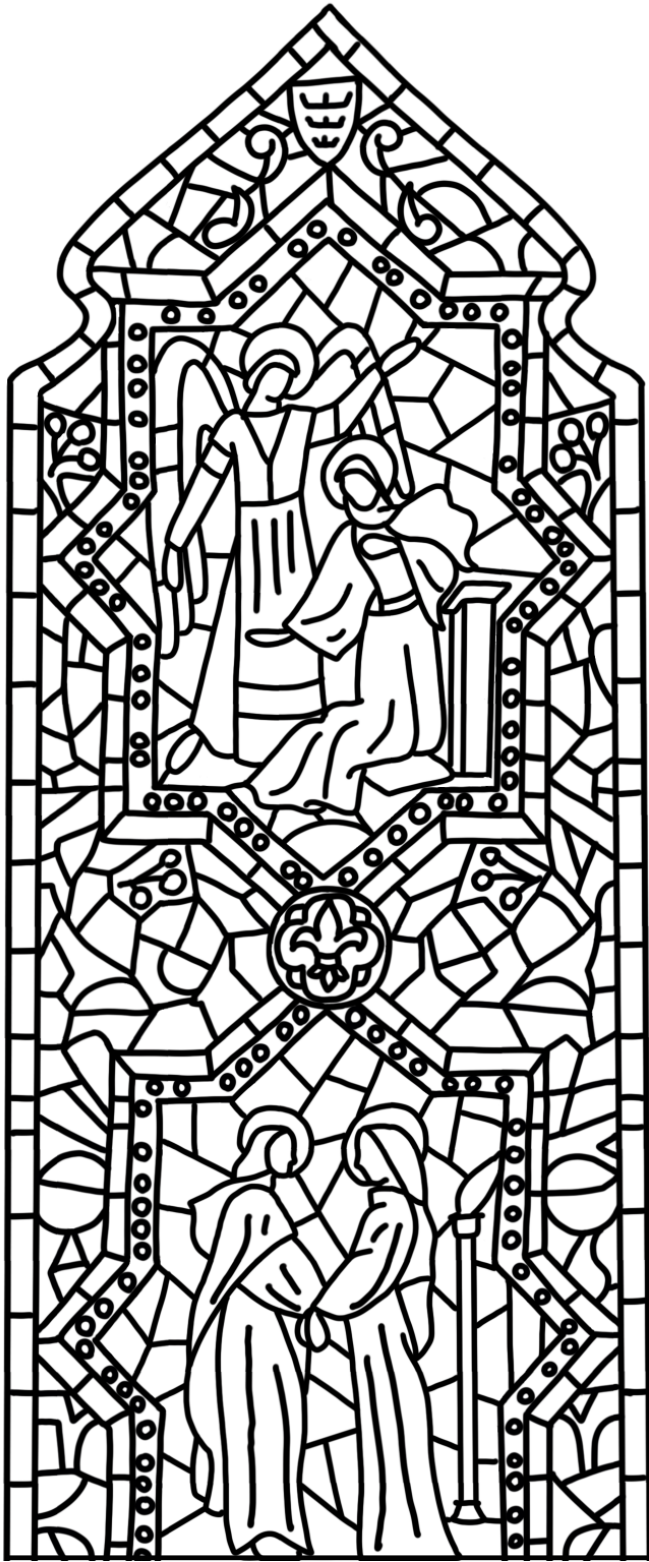


“She named him Moses, ‘because,’ she said, ‘I drew him out of the water.’”

- Exodus 2:10

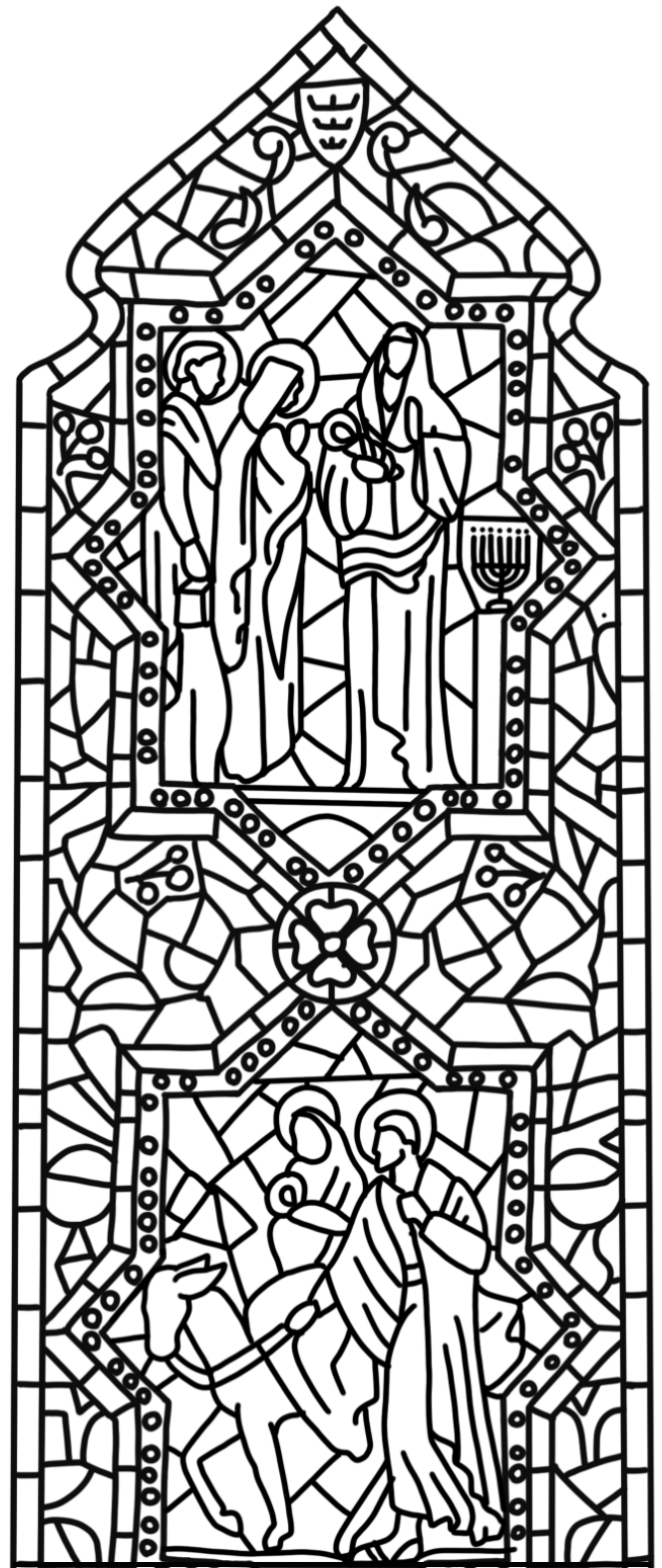
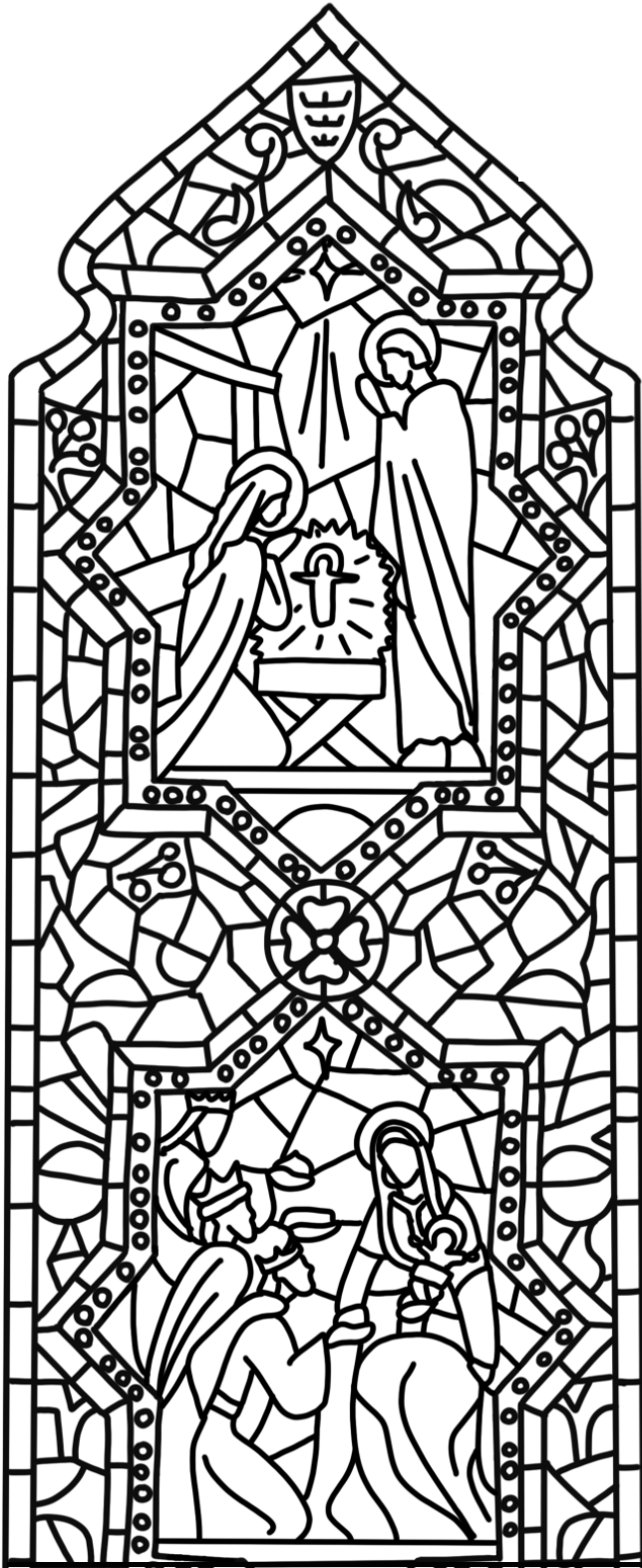


O Little Town of Bethlehem was written by Phillips Brooks, an Episcopal priest, in 1868 about Micah 5:2.



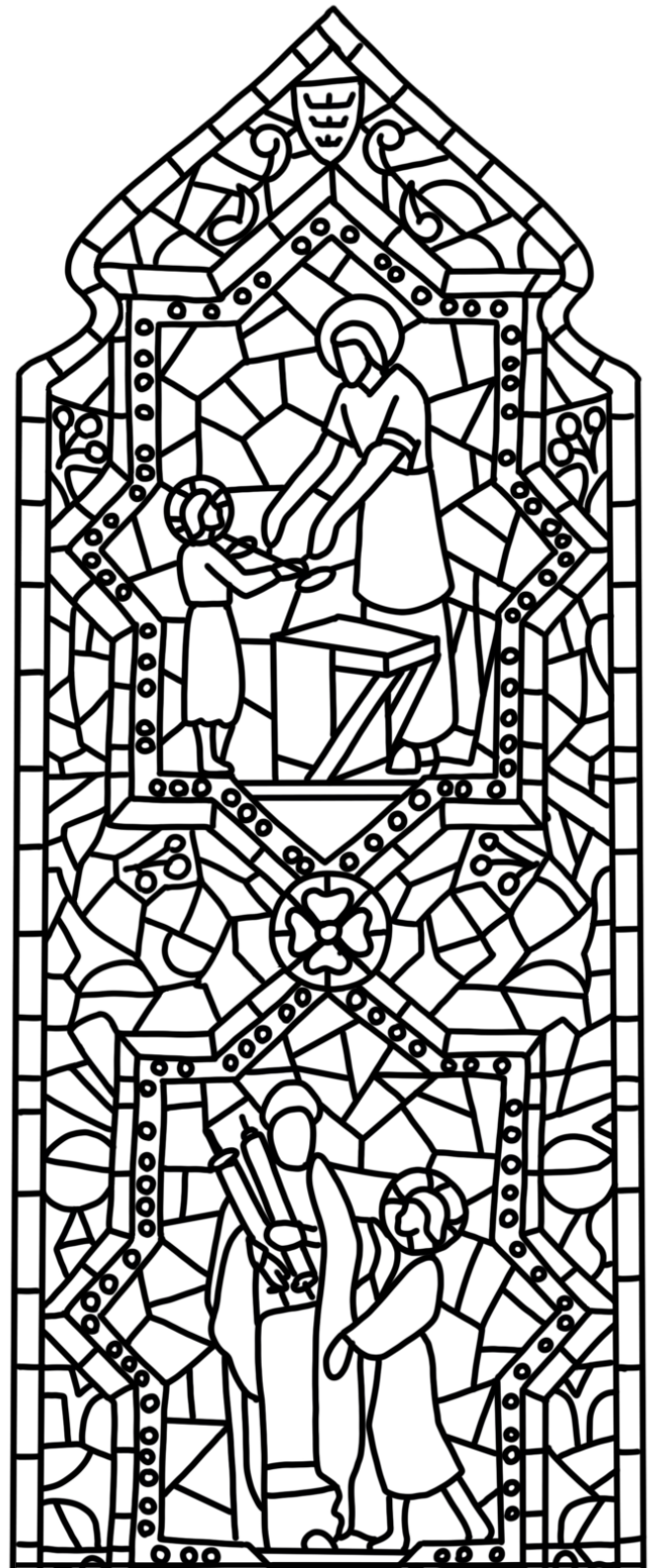
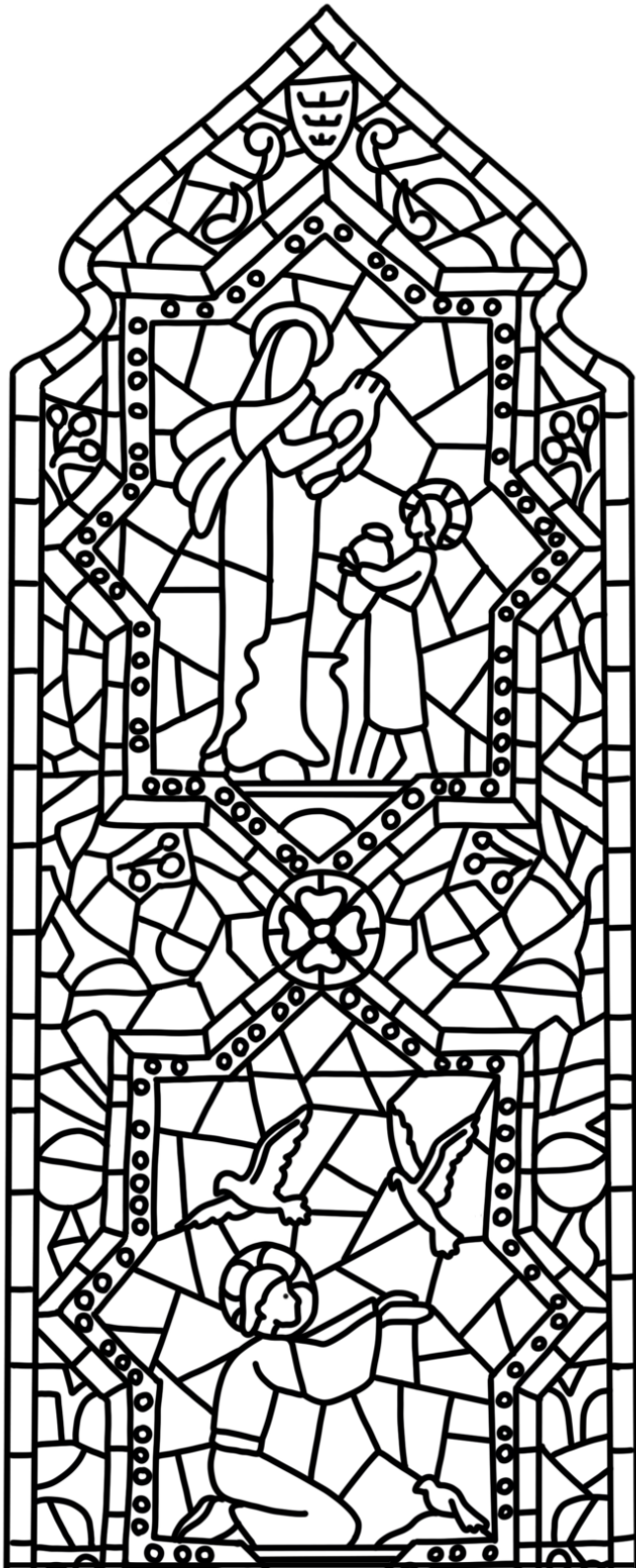
“Do not be afraid; for see- I am bringing you good news of great joy for all the people.”

- Luke 2:10



“On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure chests, they offered him gifts of gold, frankincense, and myrrh.”

- Matthew 2:11



“Is not this the carpenter’s son? Is not his mother called Mary?”
- Matthew 13:55



“She gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger.”

- Luke 2:7



Silent night,
holy night,
all is calm,
all is bright
round yon virgin
mother and child.

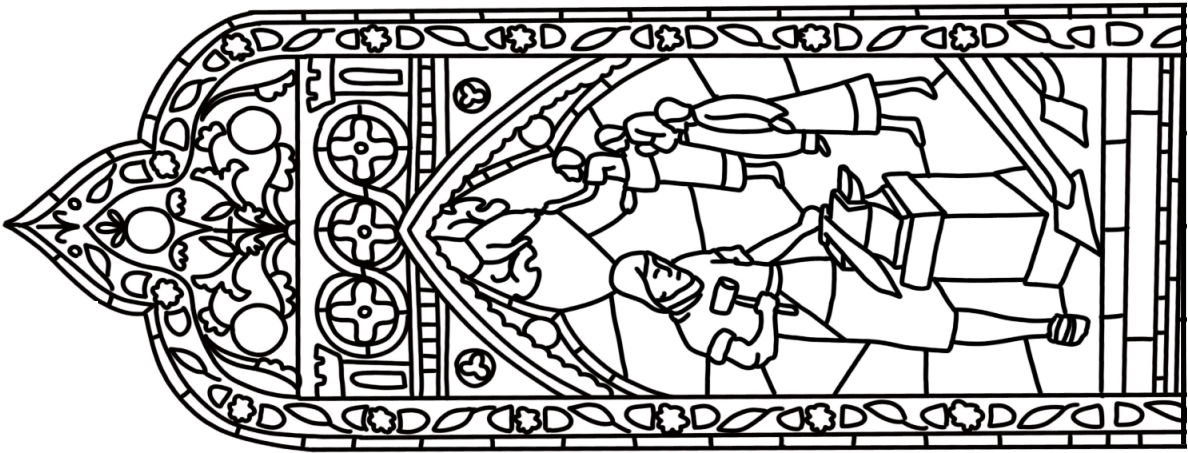
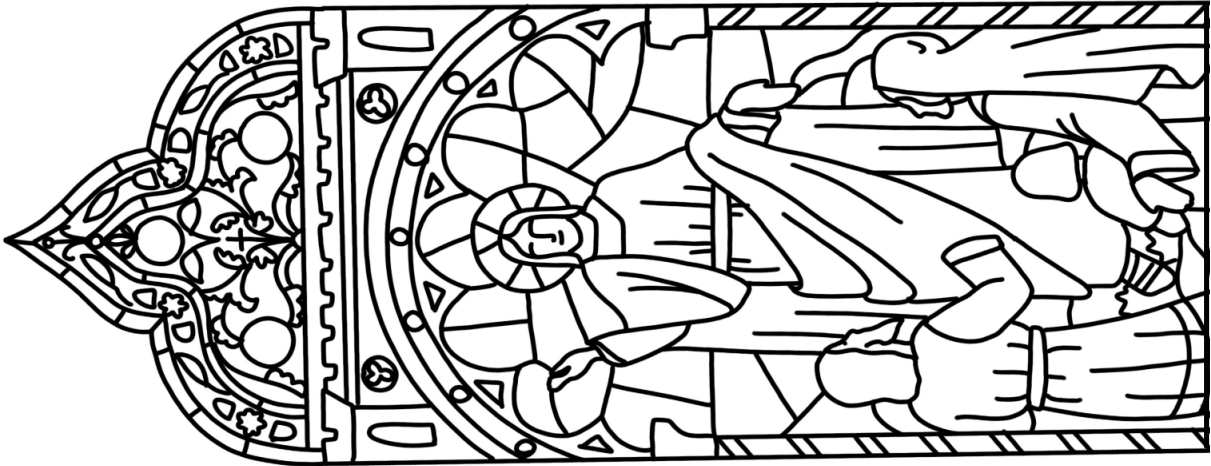
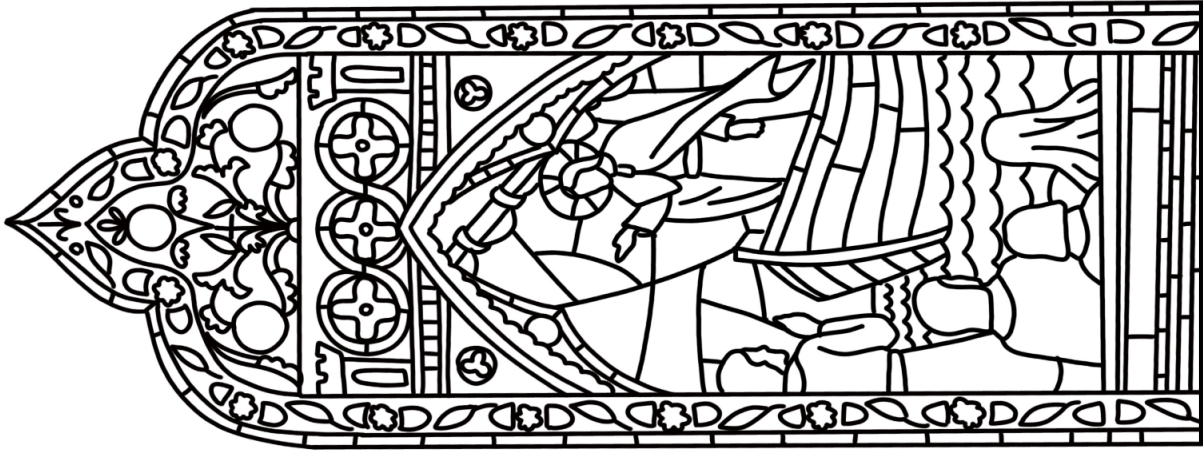
Holy infant, so tender and mild,
sleep in heavenly peace.



“Why are you searching for me?
Did you not know that I must be in
my Father’s house?”

- Luke 2:49





“Let anyone with ears to hear listen!”

- Matthew 4:9

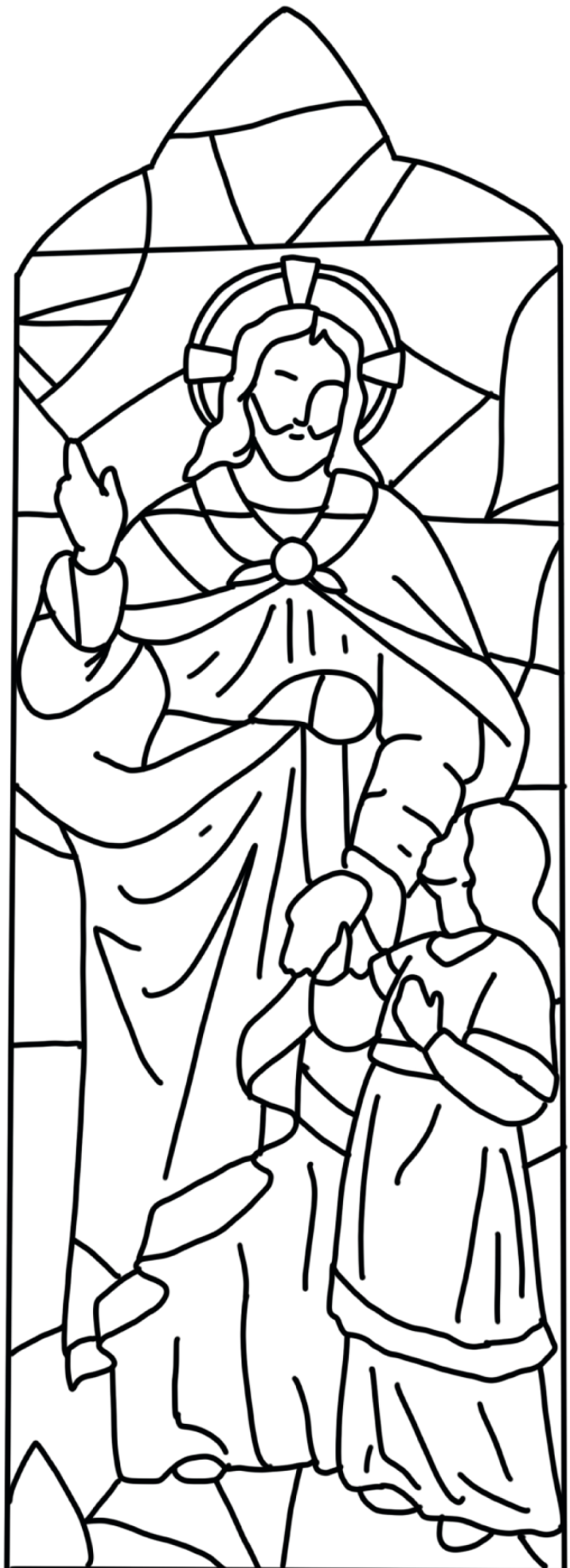


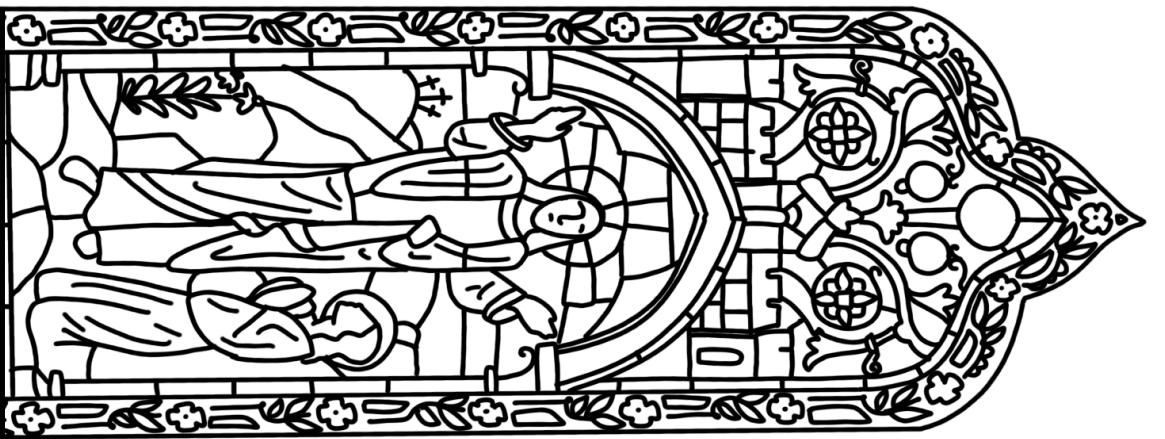
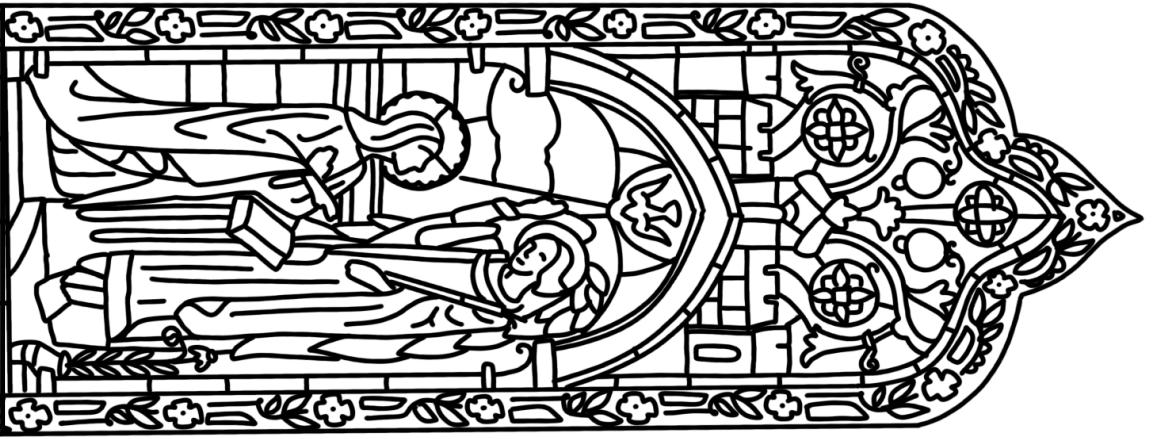
“Let the children come to me,
and do not stop them; for it is to
such as these that the kingdom of
heaven belongs.”

-Matthew 19:14

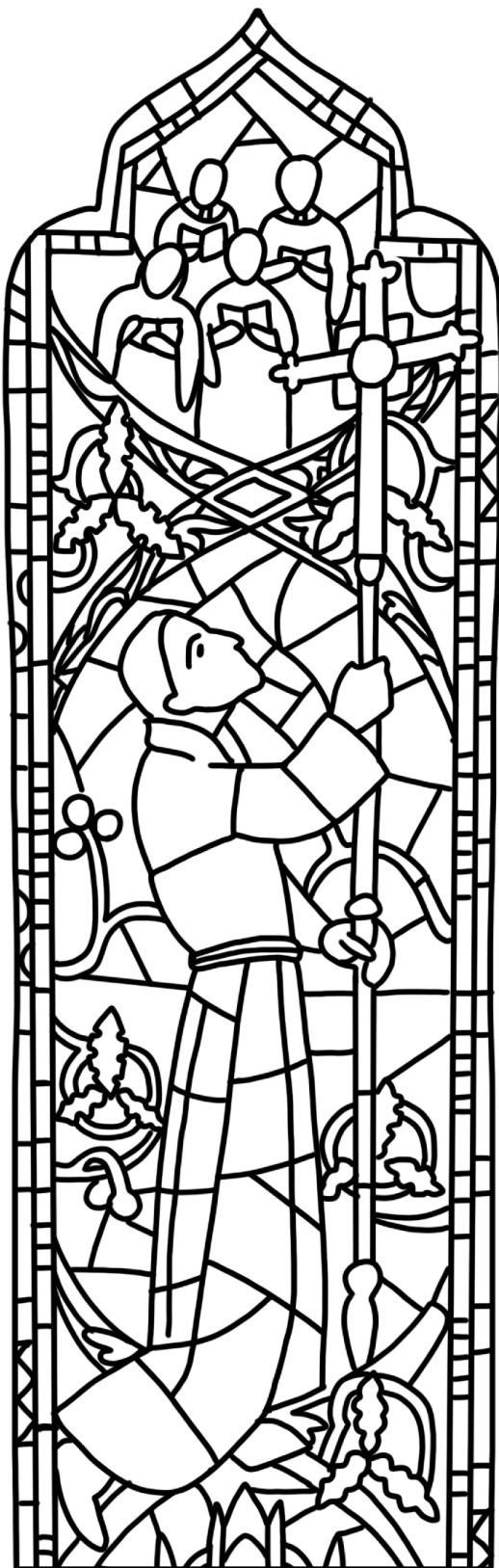
“Now therefore our God,
we thank thee and praise thy
glorious name.”

- 1 Chronicles 19:23





“Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus.”
- Luke 1:30-31



Like many windows at St. Mark's, this window was designed by then Rector and later Bishop, The Rt. Rev. Harold C. Gosnell. It is meant to emphasize service to the church.



The pelican is a symbol of Christ. Christ sacrificed himself for humanity much like pelicans are known to sacrifice themselves for their young.



This window is representative of our patron saint, St. Mark.
The feast day for St. Mark is on April 25.



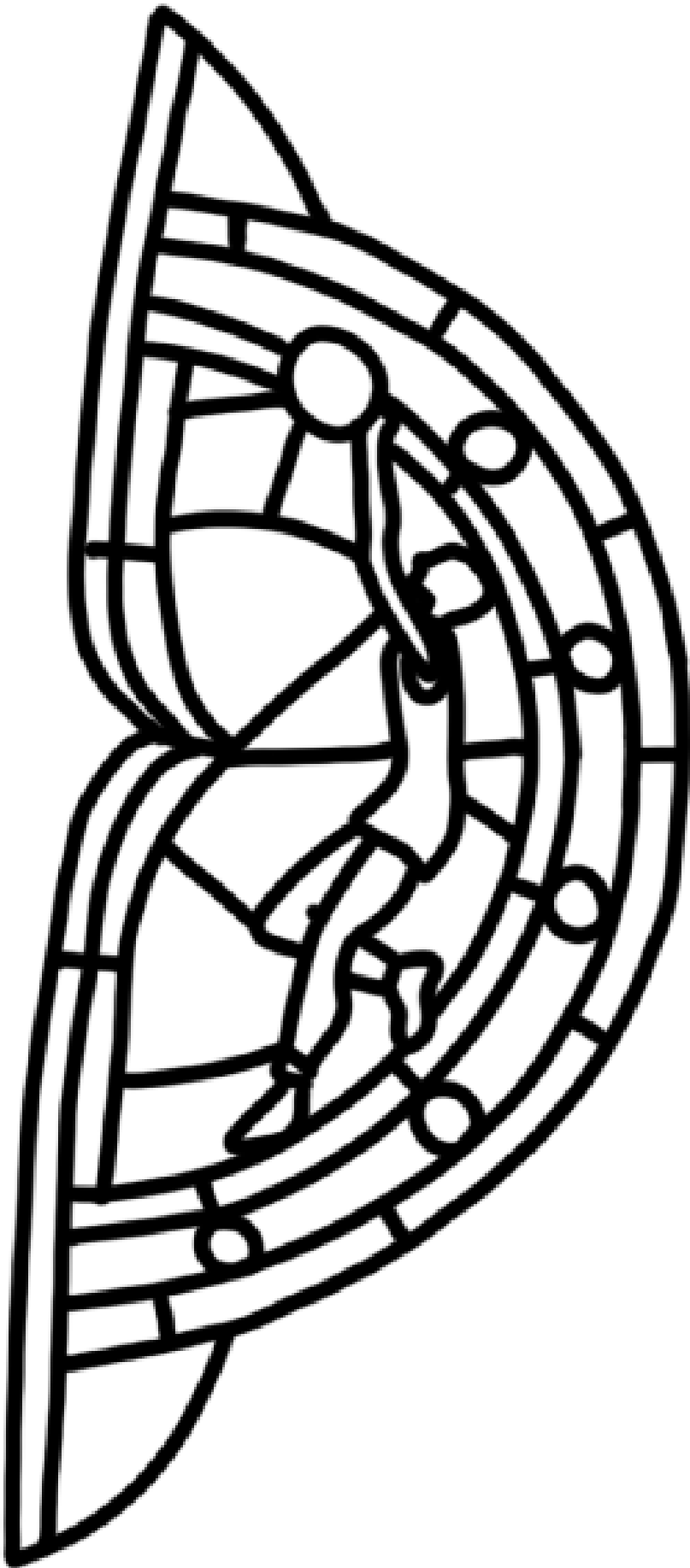
Sanctus
Holy, holy, holy Lord, God of
power and might, heaven and
earth are full of your glory. Ho-
sanna in the highest. Blessed is
he who comes in the name of the
Lord. Hosanna in the highest.



“Their angels do always
behold the face of my Father
which is in heaven.”

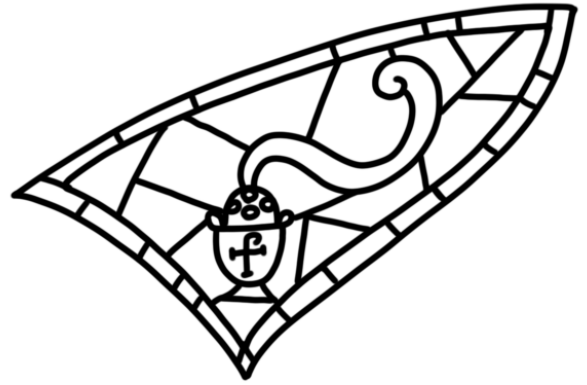
- Matthew 18:10

In 1913, a new Parish House was constructed complete with a basketball court. The five-man St. Mark's basketball team won the championship for the Sunday School League seven times between 1916 and 1926.



Acolyte Window (Cir 1949)

This window, located in a tower that was a part of the church expansion in 1949, was given by Mr. and Mrs. Frank M. Gillespie Sr., in memory of their son George William Gillespie, and “in gratitude for all acolytes who serve God.” Emphasizing the importance of service to God, the window shows a kneeling crucifer with choir in the background, and a kneeling knight each in an attitude of reverence and devotion to the figure of Christ in the center panel. Prayer acolytes appear in the two quatrefoil panels and above them is the descending white dove of the Holy Spirit. The window was designed by then Rector and later Bishop, The Rt. Rev Harold C. Gosnell, and made by Judson Studios of South Pasadena, California.



Applewhite Window (Cir 1955)

The original glass in the oculus was replaced as a memorial to Dr. Scott Applewhite and his wife in 1955 with a representation of the “Lion of St. Mark”.

Thurible

The thurible would be carried by an acolyte to dispense incense.

Bethlehem Chapel Windows (Cir 1950)

The chapel (built in 1950), all Gothic style stained glass windows, and furnishings were given in memory of Helen Miller Kampmann by The Rt. Rev. and Mrs. Everett H. Jones and Mr. and Mrs. Ike Kampmann, Jr. The windows were designed by the then Rector and later Bishop, The Rt. Rev. Harold C. Gosnell, and produced by the Judson Studios of South Pasadena, California.

Four Evangelist Windows (Cir 1875)

These lancet windows with cusped arches symbolizing the four evangelists flanking the St. Mark's altar were installed in time for the opening services. The St. Mark's winged lion was given by Major Joseph F. Minter in memory of his parents, James D. and Ann Minter.

Holy Communion Window (Cir 1875)

The last window in the original progression from the front of the south wall, was given by Mrs. Joseph F. Minter, a very early member of the parish (a member from the time even before the congregation met in Wolfe Hall, which was in the early 1870s).

Jerusalem Chapel Windows (Cir 2008)

These windows were added during the 2006-2008 renovation of the Parish House. They are meant to represent four liturgical seasons in the Episcopal Church.

Life of Christ Window (Cir 1971)

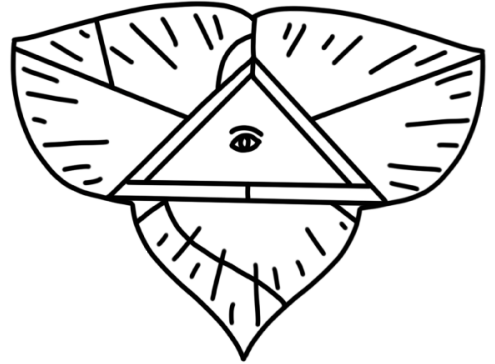
On August 1, 1971 the fourth window on the north wall of the nave was dedicated in memory of longtime lay leader Frank Morgan Gillespie. It replaced the window installed in 1875 by the young men and young women of the church. The new window was designed by then Rector and later Bishop, The Rt. Rev. Harold C. Gosnell, and manufactured by Judson Studios of South Pasadena, California. Three scenes from the life of Christ are depicted in this window: His preaching, the Sermon on the Mount, and His call to people to serve in His name. Seals of the Episcopal Diocese of West Texas and the University of the South are also shown.

Maverick Window (Cir 1875)

Closest to the front of the nave on the south wall is the window given in thankfulness that the infant, Samuel A. Maverick, III, was uninjured when a pecan tree crashed into the nursery of the family home on June 10, 1873 at “4 1/2 P.M.” The window was given by his grandmother, Mary A. Maverick, and his parents, Sam and Sallie Frost Maverick. Others who were spared in the same accident were a nursemaid and little Sam's baby cousin whose cradle was driven through the floor by the crash. The window portrays an angels who seem to be rushing to the rescue of the little child.

Muir Window (Cir 1956)

A window replacing the original one second from the front on the north side of the nave was dedicated on January 29, 1956 in memory of Arthur H. Muir (1885-1955) by The Rt. Rev. Everett H. Jones. Arthur was the Sunday School superintendent for 40 years, a longtime coach of the St. Mark's basketball team, warden, and vestryman. The central panel portrays a confirmation; the side panels show a baptism and Holy Communion. Also included are Church School and basketball scenes.



Eye of Providence

The Eye of Providence represents the eye of God watching over humanity.

Original Children's Chapel Windows

All of the windows were formerly located on the fourth floor of the Parish House in the Children's Chapel; they have now been relocated to the third floor of the Parish House in the choir room.

Steves Window (Cir 1943) - David Steves was a teacher in the elementary department saw the need for more churchly surroundings for the children. He gave a window with three panels representing the Nativity, the shepherds, and the wise men. The panels were given in memory of Albert Steves (1860-1936), baby Sidney Bingham Steves (1926), and Dorothy Bingham Steves (1894-1926) as a memorial for Walter Steves.

Jesus with the Children (Cir 1943) - This window is the work of F. Mayer Studios, New York. It depicts Jesus with the children in three panels. The center panel shows Jesus with a child on his knee and another offering him a bunch of flowers. This is the gift of the Primary Department of the Church School (1931-1939) under the superintendency of Mrs. Edna McNeel Dietz. The left panel shows a mother holding a little girl toward Jesus and was given in memory of Jane Devereux. The panel on the right shows a mother with two children and is the gift of Mr. and Mrs. Albert West in memory of their daughter, Elizabeth.

Young Christ (Cir 1950) - In 1950, The Rt. Rev. Everett H. Jones dedicated a window in memory of Helen Miller Kampmann, Betty Jean Kendall, and Archie Scales Brown III. Matching the design of the other windows in the chapel, it contains scenes of the presentation of Christ in the temple, the flight of the Holy Family into Egypt, and the young Christ questioning the doctors of religion in the temple.

Thanksgiving Window (Cir 1874)

The left-hand panel portraying Pharaoh's daughter rescuing Moses from a basket among bulrushes refers to the rescue from drowning in the San Antonio River in 1874 of four-year-old Hugh Hampton Young by his mother, who then had to be pulled from the river along with her son. The right-hand panel depicts young Timothy with his mother and grandmother, Eunice and Lois. And the central panel depicts Jesus as a little boy with his mother, Mary, and John the Baptist. The window, third down on the north side, was given in thankfulness by Hugh's parents, attorney and landholder William and Frances Kemper Young and by his grandfather, Hugh Franklin Young. Leaded stained glass from Italy was used in these windows made by Frederick and Bro. of Brooklyn, NY in 1874.

Tobin Window (Cir 1949)

This window (matching the other major nave windows) replaced the original north and south side entrances into the church. The three panels of this magnificent work commemorating the Annunciation, Nativity, and Resurrection were given by Mrs. A. B. Spencer in memory of Josephine Augusta Tobin (1836-1908), wife of Capt. William Gerard Tobin, daughter of the first mayor of San Antonio – John W. Smith- and mother of another, John W. Tobin. It was dedicated during St. Mark's centennial celebration in May 1950, manufactured by Jacoby Stained Glass Co, St. Louis, MO.

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Abby Richards and Meredith Rogers

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St. Mark's Episcopal Church
315 E Pecan St.
San Antonio, TX 78205
210-226-2426
www.stmarks-sa.org